

WRITTEN BY GEORGE STEVENS, JR



STARRING SELMORE HAINES III

STAGE

FIRST PERFORMED AT WESTPORT **COUNTRY PLAYHOUSE** AND SUBSEQUENTLY ON BROADWAY

THURGOOD IS PRODUCED

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Carolyn Holloway

Thérèse Vertruyen & Carlos Verdonk

Thank you for your generous support of this production.





STARRING SELMORE HAINES, III (THURGOOD)

Selmore Haines, III is the founder and artistic shepherd of the The Joyful Noise Christian Theater of Dallas, Texas. His passion for Christian Theater began as a child and has remained a constant in his theatrical career. Mr. Haines has written and directed over 50 Christian Theater productions.

As a professional actor in Dallas–Fort Worth, Mr. Haines has performed leading and supporting roles at Jubilee Theatre, Circle Theatre, Trinity Shakespeare Festival, Shakespeare Dallas, African Repertory Theater, The Black Academy of Arts and Letters, Uptown Players, Theatre 3, Pegasus Theater, Bishop Arts Theater Center, and the Haymarket Theater. His professional directing experience includes plays and musicals at The Joyful Noise Christian Theater, Pegasus Theater, Bishop Arts Theater Center, The Black Academy of Arts and Letters, The Haymarket Theater, Remembering Black Dallas, The Junior Players Guild, and the St. John Christian Theater Ministry.

Mr. Haines was initially given the opportunity to portray Thurgood Marshall in 2017 at Jubilee Theatre in Fort Worth, Texas. His performance earned him the Dallas-Fort Worth Theater Critics Award for Best Leading Actor in a play. In 2018, Mr. Haines revived the role at Bishop Arts Theater Center in Dallas, Texas. He considers portraying Thurgood Marshall the most challenging and rewarding experience of his acting career. Mr. Haines is honored to bring "Thurgood" to The Georgetown Palace Theatre and grateful to the Staff and Board for the opportunity.

He dedicates his performances to the memory of his mother, Barbara Barnes. "Thurgood" was the last acting performance that she witnessed from her son, before her passing in May 2017.



PRODUCTION TEAM

Set Design Light Design & Costume Design Ron Watson Faith Castaneda

Properties Design
Sound Design
Scenic Artist
Stage Manager
Asst Stage Manager

Housik Megerdichian
Anthony Williams
Gretchen Johnston
Emily Taylor
Jacob Horton



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Assistant Technical Director
Facilities Coordinator

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Resident Light Design

Resident Stage Manager

Resident Photographer

Resident Scenic Artists

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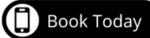
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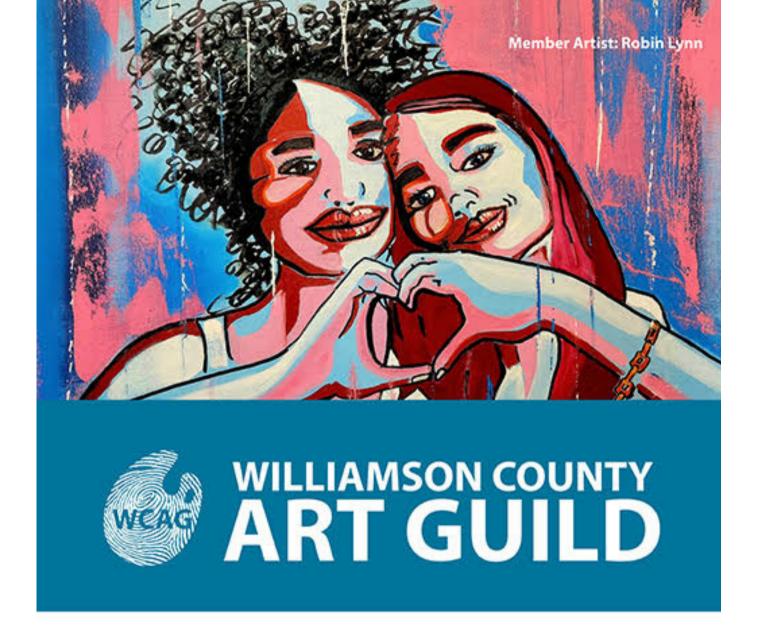


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ON THE HISTORIC **SPRINGER STAGE**

Book by JOE MASTEROFF Music by JERRY BOCK Lyrics by SHELDON HARNICK

Based on a Play by Miklos Laszlo **Originally Directed on Broadway by Harold Prince** Originally Produced on Broadway by Harold Prince in association with Lawrence N. Kasha and Philip C. McKenna **Original Orchestrations by Don Walker** Adapted by Frank Matosich, Jr.



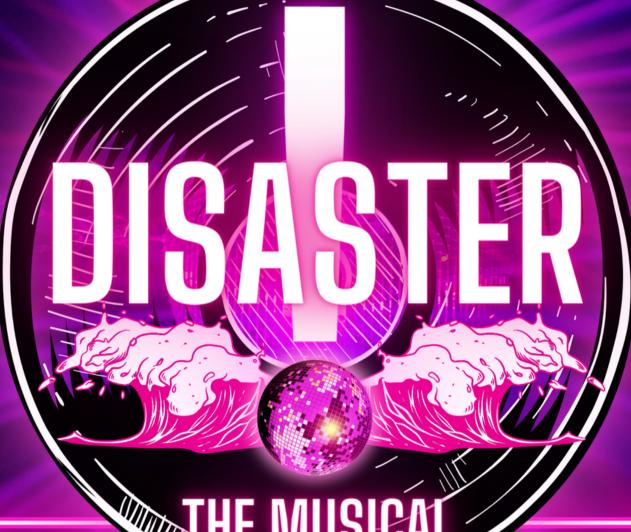


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MAR 22 - APR 21



SPRINGER STAGE



THE MUSICA

BY SETH RUDETSKY AND JACK PLOTNICK



ADDITIONAL MATERIAL BY DREW GERACI

DIRECTED BY JAMIE ROGERS

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Jekyll WHIII

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NOV 24 - DEC 30 Springer Stage SHE LOVES ME

FEB 2 - MAR 3 Springer Stage



MAR 22 - APR 21 Springer Stage



MAY 31 - JUNE 30 Springer Stage



AUG 2 - SEPT 8 Springer Stage

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OCT 20 - NOV 19 Playhouse Stage



DEC 8 - DEC 30 Playhouse Stage



JAN 26 - FEB 18 Playhouse Stage



MAY 3 - JUNE 2 Playhouse Stage



JUNE 21 - JULY 21 Playhouse Stage



AUG 9 - SEPT 8 Playhouse Stage

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