

Sorry! Wrong Chimney!

By Jack Sharkey
and
Leo W. Sears

Dec 8 - Dec 30

Playhouse Stage

8th Street Entrance

Artwork in the lobby
provided by members of the
Williamson County Art Guild

"SORRY! WRONG CHIMNEY!" IS PRESENTED BY ARRANGEMENT
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Directed by

Jessie Drollette

GEORGETOWNPALACE.COM



CAST

Kris Kreigle **Stephen Quinn**

David Tuttle **Brandon Lindsey**

Samantha Tuttle **Emma Hoover**

Sheila **Bryelle Swift**

Natalie Weldon **Lisa Keating**

William Weldon **Derek Byzinski**

Samantha/Sheila Understudy **Erin McGrath**

Policeman **Kevin Casey**



PRODUCTION TEAM

Director **Jessie Drollette**

Stage Manager **Deborah Hanna**

Asst Stage Manager **Kevin Casey**

Set Design **Chase Staggs**

Light Design **Faith Castaneda**

Costume Design **Jana Steen**

Wig Stylist **Brittany Koepf**

Properties Design **Nick Wigg**

Sound Design **Aaren Horak**

Scenic Artist **Barb Jernigan**

Intimacy Coordinator **Andi Lindsey**

Special Thanks to Laurel Johnson



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Ron Watson

Productions

Technical Director

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Production & Costume Supervisor

Faith Castaneda

Assistant Technical Director

Andi Lindsey

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Daryl Eldridge, Bill Gardiner, Ed Harmes, Mike Mall, Mark Miller

THE CAST

STEPHEN QUINN (KRIS KREIGLE)

is delighted to be on stage again at the Palace for his tenth show here. He usually has a lot more time to prepare and the cast and crew are beyond grateful to him for stepping in. He is especially delighted to be able to regale Palace patrons once again with his “annoyingly British-like accent”. Previous Palace credits include Jim Hardy (Holiday Inn), Walter Hobbs (Elf: The Musical), RF Simpson (Singin’ in the Rain), and Sam Carmichael (Mamma Mia). He is humbled to be involved in this production, with this amazing cast, crew, and set.



BRANDON LINDSEY (DAVID TUTTLE)

is thrilled to return to the Georgetown Palace Theatre. Brandon was last seen in the ensemble of Mary Poppins, performing as Freddy Eynsford-Hill in My Fair Lady, and as Patrick Dennis in Mame. He has also worked with The Archive Theatre in the Ensemble for Cyrano de Bergerac, and as Christopher Mahon in The Stage Austin's Playboy of the Western World. During his hiatus from performing, he spends his time writing for the stage and producing independent theatre with his best friend, (and loving wife), Andi.



THE CAST



EMMA HOOVER (SAMANTHA TUTTLE)

is thrilled to be performing in her first Georgetown Palace Theatre production. Em grew up in Georgetown, TX and is currently studying theatre at Southwestern University. She has also performed in productions at Georgetown High School as Lady Macbeth in "Macbeth" (throw salt over your shoulder if you're superstitious) and Elizabeth in "Mrs. Packard." She'd like to thank the cast and crew for all of their hard work. Enjoy the show!



BRYELLE SWIFT (SHEILA)

is so excited to do her first ever play outside of a school setting! Some of her favorite roles include Martha from the children's Hour, Claudia McFadden from Suite Surrender, Madam Arcati from Blithe Spirit, and Joy from the Yellow boat. She would like to thank her family and friends and all of those who believe in her even when she doesn't believe in herself. She hopes you enjoy the show, laugh, and maybe even giggle a little...Teehee!

THE CAST



LISA KEATING (NATALIE WELDON)

is grateful for the opportunity to return to the Playhouse Stage. Her most recent productions include Sound of Music (Georgetown Palace Theatre), Mary Poppins (LTMT), Play That Goes Wrong (Georgetown Palace Theatre), and Red Velvet Cake Wars (Playhouse Stage). Her favorite role is theatre mom/theatre wife. Much love to her amazing family Tim, Devin and, Aidan.



DEREK BYZINSKI (WILLIAM WELDON)

is excited to be joining the cast of Sorry! Wrong Chimney! for his second show at the Palace Theatre. Earlier this year he played Jesse in Georgetown Palace Theatre's production of Plaza Suite, and most recently he was in The Trip to Bountiful and Love & Vinyl in Bastrop. Originally from New Jersey, Derek moved to Austin two years ago from Charleston, SC.



THE CAST

ERIN MCGRATH (SAMANTHA/SHELIA UNDERSTUDY)

Is thrilled to be a part of her fifth Mainstage production at the Georgetown Palace Theater. She was part of the palace performance company for six years and is now working with her high school theater program performing up to 6 shows a year. Some of her favorite roles have been Sarah in Stop Kiss, Conner O'Mally in A Monster Calls, Theo in Pippin and Hope Harcourt in Anything Goes. She has found her passion in performing and plans to major in acting next year. She would like to thank her friends and family for their overwhelming support.

KEVIN CASEY POLICEMAN

is excited to be working his first show in the Georgetown Palace Playhouse. While new to Assistant Stage Managing, he has some backstage experience, helping during Something Rotten. He would like to thank his family and friends for always supporting him.



PRODUCTION TEAM

JESSIE DROLLETTE (DIRECTOR)

Jessie earned a BFA in theatre arts, with an emphasis in Stage Management from Utah State University, and has been workin' hard for the Palace since Anything Goes in 2006. Jessie is a Stage Manager, Costumer, Director, Prop Designer and sometimes plumber for the Palace theatre. Jessie boast 20+ years in theatre, as well as having taught life skills at Round Rock ISD. Jessie would like to thank the cast, crew and designers for being true collaborators, and especially Deborah, who keeps her feet on the ground.

DEBORAH HANNA (STAGE MANAGER)

is proud to be returning to the Georgetown Playhouse with "Sorry! Wrong Chimney!". She was stage manager for The Mousetrap, Red Velvet Cake Wars, and A Tuna Christmas. She was also the Assistant Stage manager for Silent Sky and The 39 Steps. She would thank her family for always supporting her theatrical aspirations.

KEVIN CASEY (ASSISTANT STAGE MANAGER)

is excited to be working his first show in the Georgetown Palace Playhouse. While new to Assistant Stage Managing, he has some backstage experience, helping during Something Rotten. He would like to thank his family and friends for always supporting him.

PRODUCTION TEAM

FAITH CASTANEDA (LIGHTING DESIGNER)

is excited to light up this fun Christmas production in the Georgetown Palace Playhouse. She is also the lighting designer for A Christmas Carol running currently on the historic Springer stage! Springer! You should check that out too! Previous Selected Playhouse lighting credits include Silent Sky, Murder on the Orient Express, Deathtrap, Dickens' Christmas Carol, Greater Tuna, Don't Dress for Dinner, Farndale...A Christmas Carol, The Santaland Diaries and Christmas Belles. (She apparently loves the Playhouse Christmas shows!) Selected Palace Springer credits include Jekyll & Hyde, Cabaret, Cinderella, Something Rotten, 9 to 5, Mamma Mia, Newsies, Mary Poppins, Rock of Ages, Joseph...Dreamcoat and Tarzan, just to name a few. She has a BFA in theatre from Tarleton State University and is glad she gets to pursue her dreams of working in live theatre. By day she is the Costume and Production Supervisor for The Georgetown Palace Theatre! She can also be seen doing a few costume designs and stage managing at least one Springer production per season. Always for Tucker and Parker!

AAREN HORAK (SOUND DESIGNER)

is excited to be sound designing another Georgetown Palace Playhouse production. She's been doing various sound things for the Palace since 2017. She recently sound designed Leading Ladies and The 39 Steps. She also enjoys working on education performances down at the Georgetown Palace Theatre's Doug Smith Performance Center. She loves being able to use her BA in Audio Technology from Southwestern in the "real world." She thanks her parents and fiancé, Tyler, for always supporting her in all her endeavors.

PRODUCTION TEAM

BARB JERNIGAN (SET PAINTER)

is pretty sure this is the right chimney: if you saw her house, you'd know she's no stranger to Christmas. Ho, Ho, Ho. The Palace's resident set artist since (oh my!) 2005, old timers have seen her work on well over 100 shows (but who's counting?), including two Cats, Addams Family, Sister Act, The Play that Goes Wrong, Christmas Belles, Arsenic & Old Lace, umpteen versions of A Christmas Carol... and let us not forget the "Where's Kitty Waldo" gallery for Leading Ladies. Off Palace she most recently painted the eerie Raven Winged Hours for Archive Theatre. And that's not even the highlight reel – but we hear the jingle bell signal that we've overrun our column space. Barb's excited to work with Chase on his clever design and Jessie with her out of the wrapping concepts. And shout out to the build crew (can't paint thin air – for long anyway), and the rest of the production team (it takes a Santa's Workshop!). Enjoy the laughfest that is Sorry! Wrong Chimney! (she played Natalie opposite her main squeeze, Russ, as William in the 2018 WOBCP production). Whew! May your Kris Kringle be a GIVER not a TAKER! Happy Holidays!!!

CHASE STAGGS (SET DESIGNER)

is also the Technical Director at Georgetown Palace Theatre. He is a graduate of The Art Institute of Houston. He has worked as Technical Director for St. Edward's University, set designer with a traveling carnival, Austin ISD Theatre Summer Program among many other set designer jobs.

PRODUCTION TEAM

ANDI LINDSEY (INTIMACY COORDINATOR)

joined the Georgetown Palace Theater as the Assistant Technical Director in July 2023, and is looking forward to working with the many talented artists that call the Palace their home. She is especially excited to continue working with this community as a resource for consent-based practices and intimacy coordination. Her stage work was recently showcased with the Palace's production of *The Mousetrap*, where she served as set designer & scenic artist. She received her Master's Degree in Theatre & Drama Studies from the National University of Ireland-Galway, and her BFA from Texas State University.



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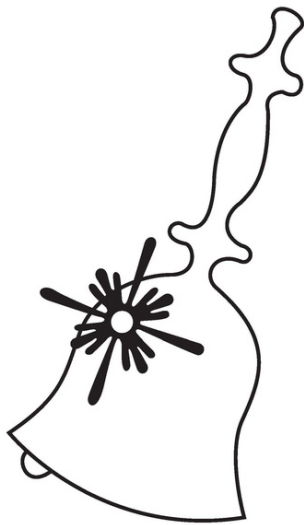
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WITH TANTALIZING
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STILL SNUGGLE DEEP IN
YOUR BED, WITH VISIONS
OF SUGAR PLUMS...**





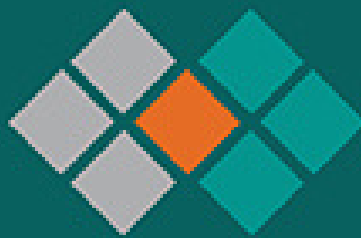
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A
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CAROL
THE MUSICAL

DIRECTED BY RON WATSON

BASED ON THE STORY
BY CHARLES DICKENS

LYRICS BY LYNN AHRENS MUSIC BY ALAN MENKEN
BOOK BY MIKE OCKRENT & LYNN AHRENS



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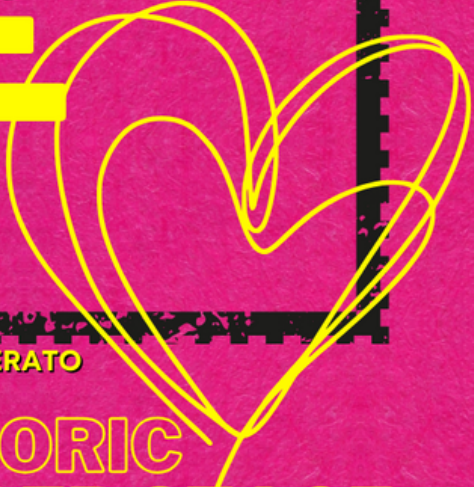


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D PALACE
GEORGETOWN PALACE THEATRE

FEB 2 - MAR 3

SHE LOVES ME



DIRECTED BY
RICHARD CERATO

ON THE HISTORIC
SPRINGER STAGE

Book by JOE MASTEROFF
Music by JERRY BOCK
Lyrics by SHELDON HARNICK

Based on a Play by Miklos Laszlo
Originally Directed on Broadway by Harold Prince
Originally Produced on Broadway by Harold Prince
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