

THE CAST

TAYLOR/SUGAR LEE/BRANDY/AMBER RICK / BOBBY DWAYNE/STAN ERIN / TWYLA/CRYSTAL/DEENA A.J./ALASTAIR/WILLARD/PORTER CORRINE/NITA/GWENDOLYN/MIMI HOLLIS/CARLENE/MEREDITH ELSIE/MAVIS/LOTTIE/RITA FERLIN/JAKE HOLLIS/CARLENE/MEREDITH (UNDERSTUDY) CHRISTINA LITTLE-MANLEY MIKE RAGAN MIKAYLA HINDS ERIK POWERS KIM RUBIN SANDY D'AMATO LISA SHELTON JOE MOE LORRI BOYD

PRODUCTION TEAM

DIRECTOR Set design

LIGHTING DESIGN Sound design Costume design Properties design Stage Manager Assistant stage Manager Intimacy Coordinator Scenic Artist Wig Stylist Crew LYNN BEAVER **MORGAN TAYLOR MEYERS &** NICK WIGG **BECCA KEHL AAREN HORAK JENNIFER ROSE DAVIS DEBORAH HANNA MARIA KRUGER MEL SPELMAN ANDREA GRAPKO GRETCHEN JOHNSTON REBECCA EHLE DIANA IVY**

PALACE STAFF

EXECUTIVE ARTISTIC DIRECTOR

PRODUCTIONS

TECHNICAL DIRECTOR PRODUCTION & COSTUME SUPERVISOR ASSISTANT TECHNICAL DIRECTOR FACILITIES COORDINATOR INTERNS

EDUCATION

DIRECTOR OF EDUCATION EDUCATION ADMIN & PPC MANAGER Resident designer & technical director Education coordinator

OPERATIONS

OPERATIONS MANAGER Assistant box office manager

DEVELOPMENT & MARKETING

DIRECTOR OF DEVELOPMENT Marketing Manager Marketing and Outreach **RON WATSON**

MORGAN TAYLOR MYERS Faith Castaneda Rachel Havlice Nick Wigg Mia Rios & Alexis Winston

KRISTEN ROGERS Jesee Smart Emily Taylor Courtney Satterfield

JESSIE DROLLETTE Deborah hanna

DEBRA HEATER Lindsey Brisbine Cat Godbold

RESIDENT ARTISTS

RESIDENT ARTIST RESIDENT LIGHT DESIGN RESIDENT STAGE MANAGER RESIDENT PHOTOGRAPHER RESIDENT SCENIC ARTISTS DAMON BROWN FAITH CASTANEDA JESSIE DROLLETTE SUZANNE MCBRIDE GRETCHEN JOHNSTON

PALACE BUILD TEAM/FACILITIES John Argersinger, Nick Danese, Roger Danley, Michael Davis, Daryl Eldridge, Bill Gardiner, Ed Harmes, Mike Mall, & Mark Miller

HOLLIS/ CARLENE/ MEREDITH UNDERSTUDY Lorri Boyd



THIS PRODUCTION MARKS LORRI'S THIRTEENTH APPEARANCE AT THE GEORGETOWN PALACE THEATRE. SHE WAS MOST RECENTLY SEEN AS MRS. FEZZIWIG AND MRS. CRATCHIT IN A CHRISTMAS CAROL, AND WITH AUSTIN CITY THEATRE, AS VIRGINIA NOYES, IN IT'S ONLY A PLAY. OTHER FAVORITE ROLES INCLUDE DROWSY IN THE DROWSY CHAPERONE, M'LYNN IN STEEL MAGNOLIAS, AND MISS SHIELDS IN A CHRISTMAS STORY, THE MUSICAL, HERMIA IN AUSTIN SHAKESPEARE FESTIVAL'S A MIDSUMMER NIGHT'S DREAM, AND GWENDOLYN IN TOKYO INTERNATIONAL PLAYERS' PRODUCTION OF THE IMPORTANCE OF BEING EARNEST. WHEN SHE'S NOT ONSTAGE, LORRI WORKS AS A PALACE HOUSE MANAGER AND TEACHES THEATRE FOR LEANDER ISD.

HOLLIS/ CARLENE/ MEREDITH Sandy d'Amato

SANDY IS EXCITED TO BE STEPPING BACK ONTO THE GEORGETOWN PALACE THEATRE PLAYHOUSE STAGE. FAVORITE ROLES INCLUDE, VERNADETTE IN SWEET DELILAH'S SWIM CLUB, LADY IN ORPHEUS DESCENDING, FRASTRADA IN PIPPIN, MOTHER IN BLOOD WEDDING, AND SNOOPY IN YOU'RE A GOOD MAN CHARLIE BROWN. SANDY IS THE CREATOR AND WRITER OF THE KIDS YOUTUBE SERIES, HELLO YOU! HELLO MISS ME! WHERE SHE PORTRAYS THE BELOVED MISS ME. NEW YORK RAISED HER AND TEXAS CLAIMED HER. SHE CURRENTLY LIVES IN GEORGETOWN, TX, WITH HER HUSBAND TONY AND THEIR POOCH DAZIE.

ERIN/ TWYLA/ CRYSTAL/ DEENA Mikayla Hinds

MIKAYLA IS SO EXCITED TO BE PERFORMING IN HER FIRST GEORGETOWN PALACE THEATRE PRODUCTIONI HER FAVORITE ROLES HAVE INCLUDED ROSE IN DANCING AT LUGHNASA, #25 IN THE WOLVES, AND TOUCHSTONE IN AS YOU LIKE IT. SHE HAS BEEN ON THE STAGE SINCE SHE WAS 9 YEARS OLD AND HAS LOVED IT EVER SINCE. SHE WOULD LIKE TO THANK HER AMAZING FRIENDS, FAMILY, AND BOYFRIEND FOR ALWAYS SUPPORTING HER IN EVERYTHING THAT SHE DOES.



TAYLOR/ SUGAR LEE/ BRANDY/ AMBER CHRISTINA LITTLE-MANLEY

CHRISTINA IS THRILLED TO BE BACK WORKING WITH THE GEORGETOWN PALACE THEATRE ON THIS PRODUCTION. CHRISTINA CAN BE SEEN ON STAGES ALL OVER THE GREATER AUSTIN AREA AND PERFORMS IN LIVE THEATRE EVERY CHANCE SHE GETS. CHRISTINA WAS LAST SEEN ON THE PLAYHOUSE STAGE AS SHEREE IN THE SWEET DELILAH SWIM CLUB. CHRISTINA ENCOURAGES EVERYONE TO CONTINUE TO SUPPORT THE ARTS, ESPECIALLY LIVE THEATRE IN YOUR COMMUNITY.



JOE IS EXCITED TO BE PERFORMING IN HIS FIRST GEORGETOWN PALACE THEATRE PRODUCTION. JUST MOVING TO AUSTIN FROM HAWAII, HE WISHES TO BRING HIS OWN FLAVOR AND EXPERIENCE TO HIS ROLES. HE THANKS KARAOKE FOR GIVING HIM HIS CONFIDENCE AND HIS FRIENDS IN AUSTIN, PORTLAND, AND HAWAII WHO HELPED HIM ALONG HIS JOURNEY.

A.J./ ALASTAIR/ PORTER/ WILLARD

ERIK POWERS

THIS IS ERIK'S SECOND PRODUCTION WITH THE GEORGETOWN PALACE THEATRE. WHEN HE'S NOT GOOFING AROUND ON STAGE, HE HOLDS DOWN A SIDE GIG AS AN ENVIRONMENTAL SCIENTIST. ERIK ENJOYS THE SUPPORT OF HIS WIFE, KRISTY, AND TWO TEENAGE CHILDREN, ALEX AND NICK.

RICK/ BOBBY DWAYNE/ STAN Mike Ragan



MIKE JUST MOVED TO THE AREA AND IS EXCITED TO MAKE HIS DEBUT ON THE GEORGETOWN PALACE THEATRE PLAYHOUSE STAGE! HIS FAVORITE ROLES IN THE HOUSTON/CONROE THEATRE SCENE INCLUDE MORTIMER BREWSTER IN ARSENIC AND OLD LACE, FRANKLIN HART, JR. IN 9 TO 5 - THE MUSICAL, OSCAR MADISON IN THE ODD COUPLE, GOOPER IN CAT ON A HOT TIN ROOF, AND A DECIDEDLY EVIL TURN AS SPIDER IN JEKYLL & HYDE. MIKE IS A SOUND DESIGNER/ENGINEER AND LOOKS FORWARD TO OPPORTUNITIES TO CONTRIBUTE TO FUTURE PALACE PRODUCTIONS.



CORRINE/ NITA/ GWENDOLYN/ MIMI Kim Rubin

KIM IS OVER THE MOON TO BE BACK ON STAGE AT THE GEORGETOWN PALACE THEATRE PLAYHOUSE. SHE WAS LAST SEEN IN SWEET DELILAH SWIM CLUB. KIM HAS APPEARED ON STAGE IN SEVERAL THEATERS IN AND AROUND AUSTIN. SOME FAVORITE SHOWS INCLUDE VERONICA'S ROOM, NOISES OFF, ON THE VERGE OR THE GEOGRAPHY OF YEARNING, AND LEND ME A TENOR. KIM WISHES TO THANK LYNN FOR THIS WONDERFUL OPPORTUNITY AND WOULD LIKE TO THANK THE CAST AND CREW FOR AN AMAZING TIME. SHE ALSO SENDS LOVE OUT TO HER HUSBAND, PAUL, HER FAMILY, AND FRIENDS FOR SUPPORTING HER.

ELSIE/ MAVIS/ LOTTIE/ RITA LISA SHELTON



THIS WILL BE LISA'S THIRD PERFORMANCE AT THE GEORGETOWN PALACE THEATRE AFTER SWEET DELILAH'S SWIM CLUB AND THE RED VELVET CAKE WAR. SHE HAS BEEN IN SEVERAL PRODUCTIONS AT OTHER THEATRES INCLUDING SAM BASS THEATRE IN ROUND ROCK AS BABE IN CRIMES OF THE HEART AND AGNES IN AGNES OF GOD. IN HOUSTON SHE PLAYED THE ROLE OF ELIZA DOOLITTLE IN PYGMALION. SHE WANTS TO THANK LYNN FOR THE OPPORTUNITY TO BE IN THIS PRODUCTION. LISA AND LYNN HAVE KNOWN EACH OTHER A LONG TIME, BUT THEY DON'T REALLY NEED TO SAY HOW LONG THEY'VE KNOWN EACH OTHER. LISA IS ESPECIALLY THANKFUL FOR HER LOVING HUSBAND WHO ALWAYS SUPPORTS HER IN HER LOVE OF THEATRE.

SCAN FOR MORE INFO

1ST ANNUAL GALA GEORGETOWN PALACE THEATRE NOV 9, 2024



KALAHARI EVENT BARN CONCERT FEATURING MARCIA BALL

PRODUCTION TEAM LYNN BEAVER

DIRECTOR

LYNN HAS BEEN CONTINUOUSLY WORKING IN AUSTIN AREA THEATRE FOR THE PAST 30 YEARS, SHE'S DIRECTED EVERYTHING FROM SHAKESPEAREAN TRAGEDY TO SLAPSTICK FARCE. HER FAVORITE SHOWS INCLUDE, LEADING LADIES, SWEET DELILAH SWIM CLUB, HAMLET, LEND ME A TENOR (TWICE), MUCH ADO ABOUT NOTHING, A SHERLOCK HOLMES CHRISTMAS, A STAGED READING OF GHOSTS OF CHRISTMAS PAST (FULL PRODUCTION IN NOVEMBER/DECEMBER OF 2024) WHICH SHE HELPED TO ADAPT, AND TAMING OF THE SHREW, IN THE LAST FEW YEARS, LYNN HAS GONE BACK TO HER ROOTS AS STAGE MANAGER FOR DOZENS OF SHOWS INCLUDING ARCHIVE THEATRE'S PRODUCTIONS OF RAVEN-WINGED HOURS, MACBETH AND CYRANO DE BERGERAC, TILT'S WHEN SHE HAD WINGS AND STRANGE FACES, DIFFERENT STAGES GLIDERS (B. IDEN PAYNE AWARD NOMINEE BEST ORIGINAL SCRIPT), AND LOST IN YONKERS (BROADWAY WORLD'S BEST PLAY 2021) AT THE GEORGETOWN PALACE THEATRE PLAYHOUSE. SHE HAS RECEIVED MULTIPLE BROADWAY WORLD'S AWARD NOMINATIONS FOR DIRECTING AND ACTING. WHEN SHE'S NOT BACKSTAGE, LYNN IS BUSY SERVING ON THE BOARD OF THE ARCHIVE THEATER. WRITING REVIEWS AS EDITOR FOR BROADWAY WORLD AUSTIN OR SPENDING TIME WITH HER HUSBAND OF 44 YEARS OR HER GRANDCHILDREN EVAN AND RICK, WHO ARE BOTH FOLLOWING IN HER FOOTSTEPS INTO THE WORLD OF THEATRE.

PRODUCTION TEAM MORGAN TAYLOR MEYERS TECHNICAL DIRECTOR

MORGAN HAS SPENT OVER A DECADE WORKING IN THE ARTS. HE HAS SHOWCASED HIS TALENTS AS A MUSICIAN, WRITER, ACTOR, AND STAGEHAND SINCE THE AGE OF 12. FOCUSING SOLELY ON BACKSTAGE WORK AND TECHNICAL ARTS, HE RECEIVED A BACHELOR OF FINE ARTS IN THEATRE FROM TEXAS STATE UNIVERSITY. TAYLOR STARTED HIS PROFESSIONAL CAREER WITH LARGE ARENA AND CONCERT WORK AT THE UNIVERSITY OF TEXAS FRANK ERWIN CENTER FOCUSING ON LIGHTING WORK. WHILE STILL ACTIVELY PURSUING THEATRICAL PROJECTS, HE WORKED FOR STAGESPOT.COM. STAGESPOT PROVIDED HIM WITH THE OPPORTUNITY TO EXPLORE TECHNICAL WORK BEYOND STAGE LIGHTING, AND BECOME A MORE WELL ROUNDED STAGEHAND. THE LAST FIVE YEARS OF HIS CAREER WERE SPENT WITH THE TEXAS AGM CORPUS CHRISTI PERFORMING ARTS CENTER, WHERE HE OVERSAW EVERY ASPECT OF EVERY EVENT THEY HOSTED. THERE HE HELPED DEVELOP A COMMUNITY OF ARTISTS. TAYLOR IS NOW THE TECHNICAL DIRECTOR AT THE GEORGETOWN PALACE THEATRE AND HE IS EXCITED TO WORK ON FOSTERING THEATRE IN THE TEXAS HILL COUNTRY.

PRODUCTION TEAM NICK WIGG CO-SET DESIGNER

NICK IS STOKED TO BE A PART OF THIS WONDERFUL PLAY AS IT IS THE SEVENTH PRODUCTION HE HAS BEEN A PART OF AT THE GEORGETOWN PALACE THEATRE. THIS IS HIS FIRST PRODUCTION AT THE PALACE DESIGNING SETS, BUT HE HAS DIRECTED AND DESIGNED PROPS PREVIOUSLY. HE IS ALSO AN ACTOR AND A THEATER TEACHER. NICK WOULD LIKE TO THANK THE PRODUCTION TEAM, PALACE STAFF, AND VOLUNTEERS FOR HAVING SUCH A WARM AND COLLABORATIVE APPROACH TO PUTTING TOGETHER THIS GLORIOUS AND GOOFY PLAY. HE WOULD ALSO LIKE TO ESPECIALLY THANK HIS PARENTS FOR THEIR ODDLY UNWAVERING SUPPORT, AS WELL AS HIS SISTER LIZZ, HER PARTNER MITCH, AND THE PUPS FOR CREATING A SAFE SANCTUARY FOR HIM TO RETURN TO EACH EVENING.

AAREN HORAK

SOUND DESIGN

AAREN IS EXCITED TO BE SOUND DESIGNING ANOTHER GEORGETOWN PALACE THEATRE PLAYHOUSE PRODUCTION. SHE'S BEEN DOING VARIOUS SOUND THINGS FOR THE PALACE SINCE 2017. HER FAVORITE PRODUCTIONS TO WORK ON HAVE BEEN MY FAIR LADY (OPERATOR), DROWSY CHAPERONE (AUDIO TECHNICIAN), AND LEADING LADIES (DESIGNER). SHE ALSO ENJOYS WORKING ON EDUCATION PERFORMANCES DOWN AT THE DOUG SMITH PERFORMANCE CENTER. THIS SUMMER YOU CAN FIND HER IN ALL THREE LOCATIONS WORKING ON SHOWS. SHE THANKS HER PARENTS AND FIANCÉ (OR HUSBAND IF YOU ARE READING THIS AFTER JULY 13TH), TYLER, FOR THEIR CONSTANT SUPPORT.

PRODUCTION TEAM DEBORAH HANNA

PROPERTIES DESIGN

DEBORAH IS PROUD TO BE CONTRIBUTING TO ANOTHER GEORGETOWN PALACE THEATRE PLAYHOUSE PRODUCTION. SHE HAS BEEN A STAGE MANAGER, ASSISTANT STAGE MANAGER, AND HAS DECIDED TO BROADEN HER SKILLS AND TRY PROPS MANAGER AT THE PLAYHOUSE. SHE WOULD LIKE TO THANK HER FAMILY FOR ALWAYS SUPPORTING HER THEATRICAL ASPIRATIONS.

MARIA KRUGER

STAGE MANAGER

MARIA IS THRILLED TO BE WORKING WITH AN AMAZING AND TALENTED GROUP OF PEOPLE. A COMEDY AS FAST-PACED AS THIS SHOW IS ONE OF THE HARDEST THINGS TO MAKE LOOK EASY. A HUGE THANK YOU TO OUR PRODUCTION TEAM AND CREW FOR ALL THEIR HELP IN BRINGING THIS SHOW TO LIFE. I'M SO PROUD OF ALL OF OUR GEORGETOWN PALACE THEATRE FAMILY AND FOR WHAT THEY DO TO BRING THE ART OF LIVE THEATRE TO OUR COMMUNITY! SPECIAL THANKS AND LOTS OF LOVE TO MY BEST AT-HOME CREW ---- DAVID!

PRODUCTION TEAM

MEL SPELMAN

ASSISTANT STAGE MANAGER

THIS IS MELANIE'S FIRST TIME OFFICIALLY AS ASSISTANT STAGE MANAGER. SHE IS A JACK OF ALL TRADES AT THE GEORGETOWN PALACE THEATRE, FROM BACKSTAGE CREW IN SHE LOVES ME AND SOUND OF MUSIC, TO SPOTLIGHT OPERATOR IN BRIGHT STAR. AND NOW AS, ASSISTANT STAGE MANAGER IN FUNNY LITTLE THING CALLED LOVE. MELANIE STARTED AS A VOLUNTEER 2 YEARS AGO AND IS HAPPY TO START MOVING HER WAY UP IN THE THEATRE WORLD HERE. SHE WOULD LIKE TO THANK THE WHOLE PALACE PRODUCTION TEAM FOR HELPING HER ACHIEVE HER DREAMS.

ANDREA GRAPKO

INTIMACY COORDINATOR

ANDY IS THE RESIDENT INTIMACY DIRECTOR FOR THE DEPARTMENT OF THEATRE AND DANCE AT UNIVERSITY OF TEXAS AT AUSTIN. TRAINED BY INTIMACY DIRECTORS AND COORDINATORS, HER RECENT INTIMACY CREDITS INCLUDE JACK AND AIDEN (GROUND FLOOR), ROMEO Y JULIET AND RIDE THE CYCLONE (UNIVERSITY OF TEXAS AT AUSTIN), THE QUEEN OF SPADES (BUTLER OPERA CENTER), PIPELINE (ALCHEMY THEATRE), METAMORPHOSES (UNIVERSITY OF TEXAS AT RIO GRANDE VALLEY), THE PEARL FISHERS (AUSTIN OPERA), BIG LOVE (TEXAS STATE UNIVERSITY), FABULOUS MONSTERS (PUBLIC THEATRE OF SAN ANTONIO), MORE BLACKBERRIES PLEASE (COHEN NEW WORKS FESTIVAL), FILMS AMERICAN BABY, AND ANGEL, AND THE CW'S WALKER (SEASON 4). <u>WWW.ANDYGRAPKO.COM</u>

PRODUCTION TEAM GRETCHEN PETERSON JOHNSTON CREW

GRETCHEN IS A LIFELONG RESIDENT OF GEORGETOWN, TEXAS, WHO REMEMBERS GOING TO MOVIES AT THE GEORGETOWN PALACE THEATRE AS A CHILD. GRETCHEN HAS BEEN A FAUX FINISHER, DECORATIVE PAINTER, COLOR CONSULTANT, INTERIOR PAINTER, FINE ARTIST, AND MURALIST SINCE 1996. IN 2017, GRETCHEN WAS CONTRACTED TO BE ONE OF THE PALACE'S SCENIC ARTISTS. SHE PAINTED MANY SHOWS ON BOTH THE SPRINGER STAGE AND IN THE PLAYHOUSE. AMONG HER FAVORITE SETS ARE ELF, MAME, NEWSIES, THE LION IN WINTER, AND THE SOUND OF MUSIC. HER BUSINESS IS GRETCHEN'S PAINTING; YOU CAN SEE HER WORK AT WWW.GRETCHENSPAINTING.COM.

DIANA IVY

CREW

DIANA STARTED WORKING IN THE THEATER AS A CHILD IN ORLANDO, FLORIDA, AND SHE CROSSED THE CURTAIN FROM ACTING TO CREW IN HER 20'S. HER FIRST SHOW WITH THE GEORGETOWN PALACE THEATRE WAS "DISASTER! THE MUSICAL," AND SHE IS VERY EXCITED TO RETURN FOR "FUNNY LITTLE THING CALLED LOVE."

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When emailing, please mention if you need accessible or ASL seating.



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