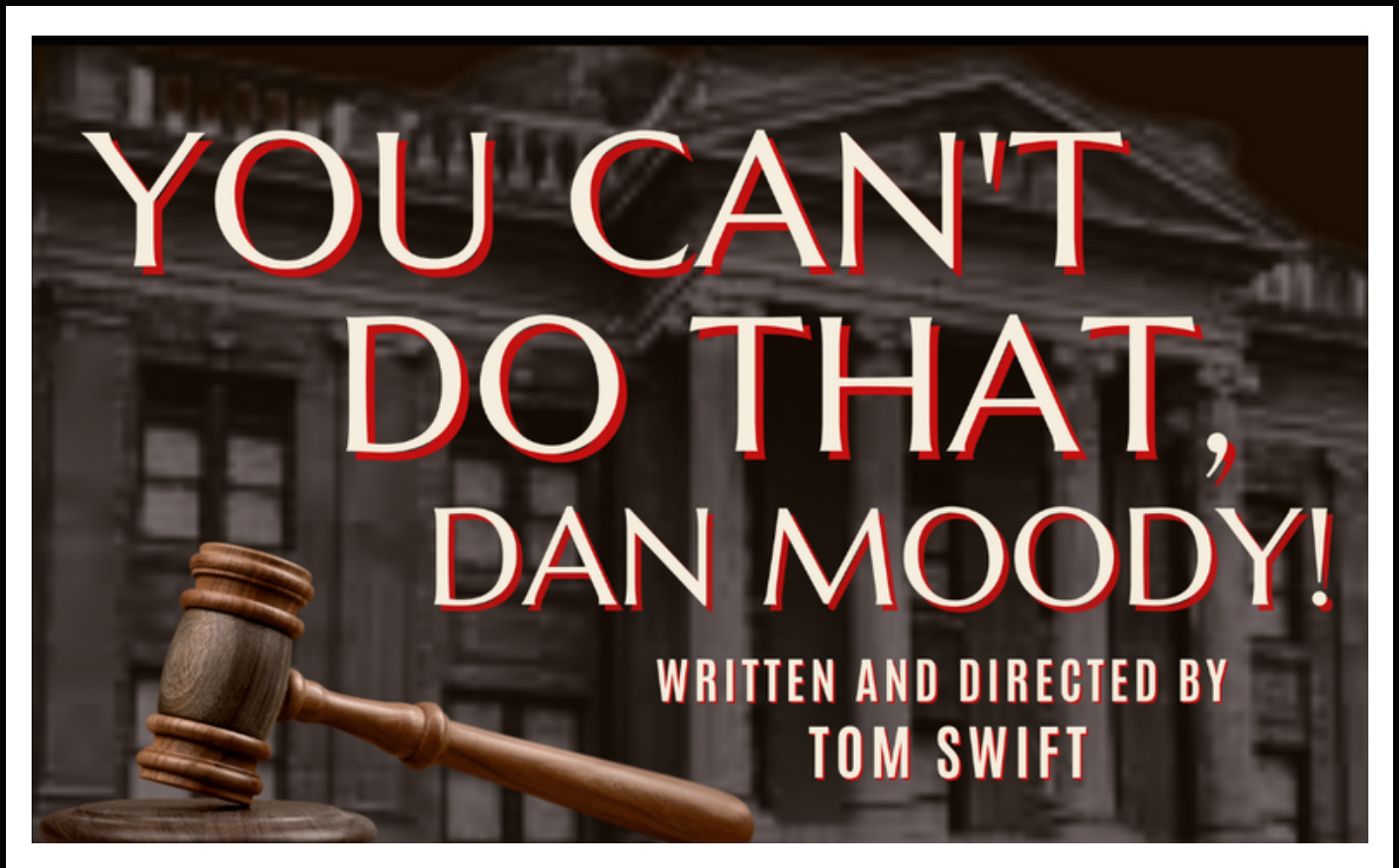




**A Special Event at
the Williamson County Courthouse
SEPTEMBER 29 - OCTOBER 15**



You Can't Do That, Dan Moody! By Tom Swift and Ken Anderson
Based on the book of the same title by Ken Anderson.

 The Anna+Anton Olson
Legacy Foundation



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CAST

Dan Moody	Will Swift
Governor Dan	Bill Craig
Fanny Campbell	Katie McDonald
Millicent McYntire	Isabella Johnson
Helen Hampton	Eliza Swift
Ben Quick	Tom Swift
A.A. Davis	Tommy Schell
Murray Jackson	Russell Jernigan
W.W. Hair	Tim Keating
Ethel Pipkin	Kristen Gooch
Robert W. Burleson	Christian Huey
Sheriff Lee Allen	Nathan Doughty
Gertrude Eckhart	Lisa Doughty
Judge Hamilton	John Miliford
K.C Baker	Allen Hernandez
Bailiff Herman Kolt	Dustin Love
Constable Lois Lowe	Josh Norcross
Young Daniel	Jaydon Love
Young Murray	Liam Norcross
Young boy	Henry Norcross
Hildegard	Gabby Love

PRODUCTION TEAM

Director	Tom Swift
Lighting & Sound Design	Ron Watson
Costume Design & Construction	Emily Taylor
Properties Design	Claire Rhodes
Stage Manager	Jacob Horton
Stage Crew	Valencia Lee

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Chase Staggs

Production & Costume Supervisor

Faith Castaneda

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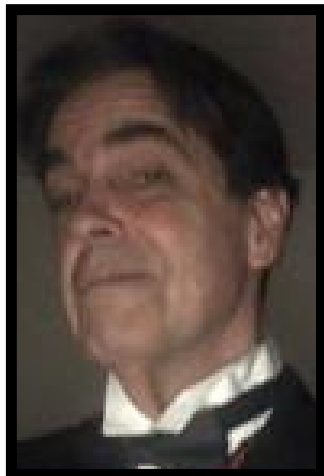
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THE CAST

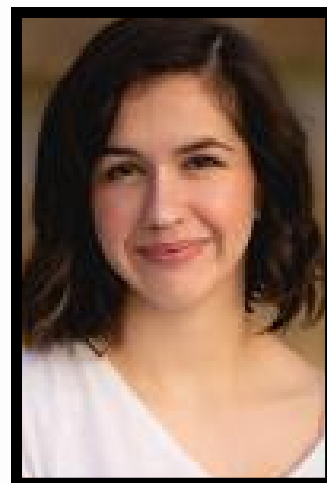


Bill Craig (Governor Dan Moody)

is happy and grateful for the opportunity to appear in his third production of *You Can't Do That, Dan Moody!* He has been involved in community theater for awhile working as crew, tech, acting and directing- sometimes more than one function per production. He is also involved in western re-enactments and has worked as background in two television series. Happy to be here and looking forward to more in the future.

Lisa Doughty (Gertrude Eckhart)

Lisa is thrilled to be in this production of *You Can't Do That, Dan Moody!* after a long, tortuous stint without performing. You may have seen Lisa in some *Way Off Broadway* productions such as Joan in *All Because of Agatha*, Julia in *A Murder is Announced*, and Cecily in *The Importance of Being Earnest*. Lisa loves long walks on the beach, reading mysteries, and laughing at- erm with her husband. She would like to thank her friends, family, and cats for supporting her. Especially all you late night babysitters, you know who you are.



Nathan Doughty (Sheriff Lee Allen)

Nathan Doughty has been performing on stage in *Leander* and *Georgetown* since 2010, and is excited to be back on stage after a 4 year break. He would like to thank his wife, Lisa, for all her support and almost 2 year old daughter, Alice, for "helping" run lines.



Kristen Gooch (Ethel Pipkin)

is thrilled to be performing in her first Palace Theater production! Kristen has performed in multiple productions with TILT Performance Group. She has also performed with Paradox Players, Ground Floor Theater, Scottish Rite Theater and in Frontera Fest. Previously, Kristen appeared in a Capital Metro commercial.

Allen Hernandez (K.C. Baker)

is excited to be joining the Georgetown Palace family. He began acting in high school to absolutely and totally legally licensed and also lip synced productions of Mamma Mia, Wicked, and Little Shop of Horrors. He continued performing during his time at UT Austin in several productions including Punk Rock and Bus Stop. Most recently he performed in Austin with TILT on their farewell production, Pan! Massive shout out to fellow TILT and now Palace cast member Kristen Gooch for letting him know about this opportunity and encouraging him to come audition. Allen sends all his love to his partner Oscar and their two kitties, Peach and Mango.



Christian Huey (Robert Burleson)

is an Austin, TX native and graduate of UT Austin (B.S.) and Texas State University (M.A.). He was a member of the radio re-creation troupe Violet Crown Radio Players, has performed in several musical comedies (Drone, Antarctica), and trained at four of Austin's comedy schools. He voices several roles in the sci-fi podcast Argon, and produces his own pod about the band Sparks. Christian portrays Will in the feature film Family Portrait, currently on the festival circuit. This is his first production with Georgetown Palace, and he's honored to be a part of its storied tradition.

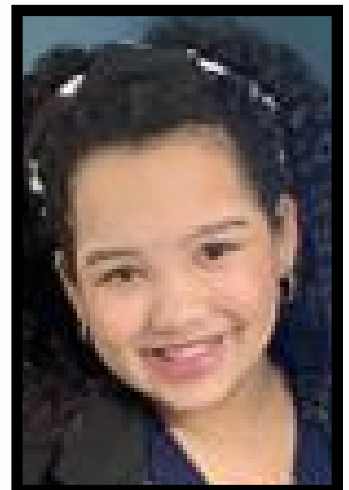


Russell Jernigan (Murray Jackson)

is a stage actor of long standing, having performed in enough shows that he truly isn't sure how many he's been in. Both a Professional Civil Engineer and a Geologist and also equipped with a PhD, Russ is proof that tech nerds can also act. Russ has appeared locally on stage at The Georgetown Palace Theater, Way Off Broadway Community Players, The Hourglass Players, Round Rock Library Mysteries, and at Sam Bass Community Theatre. At odd times, he also pops up in various staged murder mysteries. In Colorado, he was a regular with The Upstart Crow in Boulder and in California he was a long time member of This Side Of The Hill Players (now known as The Coastal Repertory Theatre) in Half Moon Bay. Off stage, Russ has filled just about every stage tech role at one time or another. Currently, he serves as the 2nd Vice President on the Board of Directors at the Georgetown Palace Theater.

Isabella Johnson

Isabella Johnson (Millicent McIntyre) is thrilled to be performing in her first Georgetown Palace Theater show! Isabella's love of musicals and plays as well as her natural talent have led her to various productions throughout the greater Austin area, including Matilda at Zilker Theater Productions as part of the kids ensemble, Newsies Jr. as Medda and Mary Poppins as Michael. Isabella would like to thank Georgetown Palace Theater for the opportunity to be part of this show and her family for their support, may this be one of many times you'll see Isabella on stage!



Tim Keating (W.W Hair, Roy Smith)

is thrilled to have the chance to return to the Palace in such a historic play and venue. Georgetown Palace Theatre: Peter Pan (Starkey), White Christmas (Ralph Sheldrake), Little Mermaid (Triton), 1776 (Thomson), Tarzan (Porter), Beauty and the Beast (M. Darque), Anything Goes (Purser). Lake Travis Music Theatre: Annie (Warbucks), Oklahoma (Ali Hakim), Peter Pan (Hook). Vive les Arts Theatre: Shrek (Shrek). As always, love and thanks to Lisa, Devin and Aidan for their support.



Dustin Love (Bailiff)

Dustin is excited to be making his acting debut. He is a husband and father to 5 adopted children. He enjoys watching comedy shows, making jokes, and learning new skills. As a former geometry teacher at both East View and Georgetown High School, he considered himself a math nerd and uses these skills to dominate every game he has ever played (at least in his own mind).



Jaydon Love (Young Dan Moody)

Jaydon has performed in several children's productions with the Cameron Community Theater and is excited to be making his Georgetown Palace Theater debut. He has a love for sports, video games, and spending time with his friends.



Gabby Love (Hildegard)

Gabby has appeared in four plays with the Cameron Community Theater and Arts Avenue. She is an avid bookworm, loves making art, writing stories, and playing video games (especially those with a compelling story). She dreams of becoming an actress someday. This is her first appearance in a Georgetown Palace Theater production.

Katie McDonald (Fannie Campbell)

started performing early, with church performances as a kid evolving into a busy high school acting career. Katie was a member of Georgetown High School's inaugural Encore show choir for three years. Katie also performed with the Palace Theatre during this time in *The Foreigner* and *The Lion in Winter*. Katie went on to play Celia in The University of Texas's program, Shakespeare at Winedale, production of *As You Like It*. Katie also worked with the Sam Bass Theater on *All in the Timing*. Katie is excited to be back with the Palace Theatre and this particular play, as she has participated in previous seasons of *You Can't Do That Dan Moody* in two other roles in the past.





John Milford (Judge Hamilton)

is pleased to be at the Palace Theater once again to perform as "Judge Hamilton " in this production of You Can't Do That, Dan Moody! In local theaters John performed as "Johnathan" in a production of Pillow Talk, "Lane" in The Importance of Being Ernest, "Robbie" in Wrong Window, "Detective Plotnik" in A Little Murder Never Hurt Anybody" and "Commander Brooke" in the The Uninvited. He has also appeared in many roles and productions at the Mystery Night

Henry Norcross (Young Murray/Percival)

Henry has been fascinated by the theater for the past few years. This will be his first performance on the stage. Henry is a Georgetown native. He participates in the cub scouts. He enjoys conquering video games and reading comics.



Josh Norcross (Constable Lois Lowe)

Josh and his wife have lived in Georgetown since 2007. He's playing Constable Lowe in this production, and is very excited to share this experience with his two sons. In his free time, he enjoy spending time with his family, camping, fishing, and hiking. He also volunteers as a Den Leader for Cub Scout Pack 151 here in Georgetown.

William Norcross (Young Murray/Percival)

William is very excited to be performing in his first production. Liam is a native of Georgetown. He is a cub scout in troop #151. Liam spends his free time riding his bike, playing with friends, and practicing to be an American Ninja Warrior



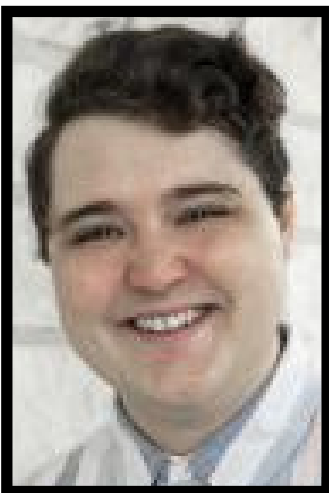


Tommy Schell (Porter Prewitt/Rev. A.A. David)

began acting in school in his home state of California and has been acting at Bastrop Opera House for the past year and a half. His roles in live theater have varied from The Cowardly Lion in Oz! to Jacey Squires, the highest tenor of the quartet, in Music Man. Recently, his search for new venues brought him to Georgetown where he played as Franz in the Sound of Music.

Eliza Swift (Helen Hampton)

Eliza has been involved with You Can't Do That, Dan Moody! since elementary school and grew up in different roles through the years. Those productions were "You Can't Do That, Dan Moody!" as Millicent and Sissy (and now Helen) at Georgetown Palace Theater. In addition to You Can't Do That, Dan Moody!; "South Pacific" and "7 Brides for 7 Brothers" with Georgetown ISD; "Splendor", "Elektra", "Hecuba", and "Proof"(Wildcat Theater); Euripides's Alcestis (Αθήνα tour, Greece), and most recently Annie Get Your Gun in Lockhart Gaslight Baker Theatre. She thanks her family for their encouragement and support! A huge THANK YOU to the entire production for the great times. Our family will be forever grateful! When not near a theater, Eliza can be found serving the State of Texas through passion and dedication at Texas Department of Insurance.



William Swift (Dan Moody)

has been acting professionally for the past ten years. Credits include several original plays with Pollyanna Theatre Company, performing as Judge Brack in Broke Thespians production of Hedda Gabler, as well as roles in a number of short/feature-length films, including LUSH, Sour Bear, and Beyond the Night. William would like to send huge thanks to their family for their continued support, and to director, Tom Swift, for giving them the opportunity to take on a role so important to the family and community in which they grew up.

PRODUCTION TEAM

Tom Swift (Director / Ben Quick)

has been acting for sixty-two years, professionally for forty-two. Having trained at Southwestern University, Georgetown, and the Professional Actors Training Program at S.M.U., Dallas, Tom has performed in scores of productions in New York, Massachusetts, Vermont, and Texas. Beginning in 1997, he was the first Artistic Director of the Georgetown Palace Theatre for five years, where he also appeared as “Gene” in *I Never Sang for My Father*, as Charlie, the Mailman in *On Golden Pond*, and as “Tevye, a Dairyman” in *Fiddler on the Roof*, and and as the “engine” in *Snoopy’s Sopwith Camel in You’re a Good Man, Charlie Brown*. Living in Austin for nine years now, Tom has appeared in several productions for ¡Teatro Vivo!, including *Los Tequileros*, *Stories That Must Not Die*, *La Carpa Garcia*, and *La Pastorela*. Additionally, he played “Older Prospero” in Renaissance Austin’s adaptation of *The Tempest*; “Janitor” in Permanent Record’s *Dry Land*; “Father” in David Jarrott Productions’ *For Peter Pan on Her 70th Birthday*; “Tony Riley” in Reverie Theatre Company’s production of John Patrick Shandley’s *Outside Mullingar* (nominated for Best Featured Actor by both the B. Iden Payne Council and Broadway World Austin); as “Rev. Gideon Heyward” in South West Theatre’s world premier of Don Baker’s *Trade With Klan*; “Gaston” in City Theatre Austin’s *Picasso at the Lapin Agile* and “Barnaby, the Butcher” in Alchemy Theatre’s *The Baker’s Wife*. On screen, Tom appears in the feature films, *One Summer* and *Pan American*.

PRODUCTION TEAM

Jacob Horton

(Stage Manager)

has been stage managing for various shows in both the larger Austin area and at Texas Christian University, from where he just graduated college with a degree in theatre design and tech. A very organized and down to earth individual, Jacob began his theatrical career young as an actor, but quickly found his home in the technical side of things. Stage management is his favorite job in the theatre (though he also music directs and sound designs), and he hopes to continue long into the foreseeable future.

Emily Taylor

(Costume Design)

is thrilled to be directing for the Palace again! She was last at the Palace as the Props Designer for *Singing in the Rain*. She holds a BFA from TCU and a MA from Goldsmiths' College, University of London. This is her twenty-second production with the Palace. Some of her favorite credits outside of her Palace work include *Oklahoma!* (Director) and *Barefoot in the Park* (Director).



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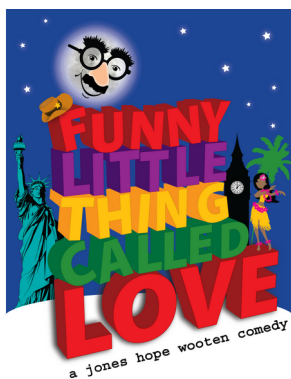
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