



GEORGETOWN PALACE THEATRE

Springer Stage

BRIGHT



Directed by Damon Brown

STAR

Inspired By A True Story

May 31 - Jun 30



Music, Book & Story by
Steve Martin & Edie Brickell

PRODUCED BY

JOEY PARNES SUE WAGNER JOHN JOHNSON

ZEBULON LLC JAY ALIX & UNA JACKMAN,

LEN BLAVATNIK JAMES L. NEDERLANDER CARSON & JOSEPH

GLEBERMAN BALBOA PARK PRODUCTIONS

THE SHUBERT ORGANIZATION JAMIE DEROY/CATHERINE ADLER/CRICKET JIRANEK

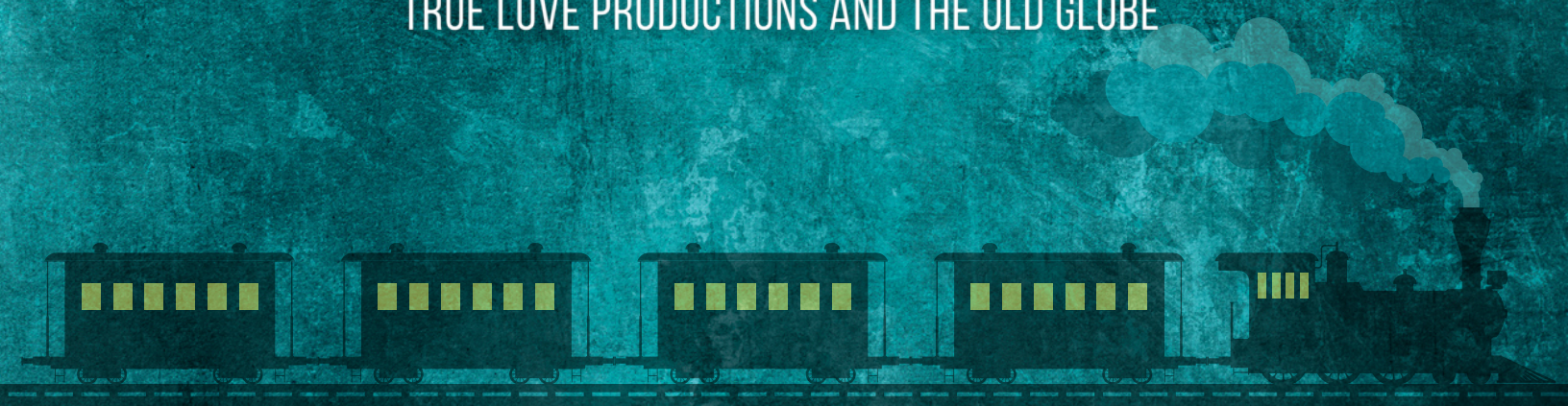
IN ASSOCIATION WITH

RODGER HESS, A.C. ORANGE INTERNATIONAL, BROADWAY ACROSS

AMERICA, SALLY JACOBS & WARREN BAKER

DIANA DIMENNA, EXETER CAPITAL, AGNES GUND,

TRUE LOVE PRODUCTIONS AND THE OLD GLOBE



THE CAST

ALICE MURPHY	CAROLYN O'BRIEN
JIMMY RAY DOBBS	WILL MALLICK
MAYOR JOSIAH DOBBS	CURT OLSON
BILLY CANE	JAKE JORDAN
	SULLIVAN BROWN
MARGO CRAWFORD	KAMILA JIMÉNEZ-VIERA
DADDY CANE	ROBERT JOSEPH
MAMA MURPHY	MEREDITH BRAND
DADDY MURPHY	SCOTT POPPAW
LUCY GRANT	JESSICA TERÁN
DARYL AMES	TONY NIELSON



ENSEMBLE CAST

SULLIVAN BROWN

LINDA BURT

ALICIA CORNWELL

DAISY GREGGIO

LINDSEY HAGEN

KELSEY HUGHEN

JAKE JORDAN

ANTONETTE KNOEDL

DAWSON MACLEOD

DANA MCLAUGHLIN

BRIAN C. SANCHEZ



PRODUCTION TEAM

DIRECTOR	DAMON BROWN
CHOREOGRAPHER	JESSICA O'BRIEN
MUSIC DIRECTOR	VERONICA RYAN
SET DESIGN	DAVID POYNTER
LIGHTING DESIGN	FAITH CASTANEDA
COSTUME DESIGN	FAITH CASTANEDA
PROPERTIES DESIGN	NICK WIGG
STAGE MANAGER	BECCA BRADFORD
ASSISTANT STAGE MANAGER	DAVID POYNTER
INTIMACY COORDINATOR	ANDREA GRAPKO
SOUND ENGINEER	JUSTIN ANDERSON
SOUND OPERATOR	AAREN HORAK
AUDIO TECHNICIAN	DOMINC BLEA
SCENIC ARTIST	GRETCHEN JOHNSTON
WIG STYLIST	BRITTANY KOEPP
STITCHER	LAUREL JOHNSON
HEAD ELECTRICIAN	SAMANTHA BRUNO



PRODUCTION TEAM

LIGHTING TECHNICIAN	JULIAN BENAVIDES
BAND COORDINATOR	KURT KUMME
BATTEN OP	JOSHUA LEE
SPOT OPS	VICTORIA GOODRICH PAMELA SARANTOS
TECH SWING	CARTER MAIN CALLIOPE BRADFORD MEL SPELMAN
RUN CREW	REECE CLARK OLIVER POMERANTZ

THE BAND

KEYS 1 & CONDUCTOR	JACOB HORTON
DRUMS	ROB FEDSON
UPRIGHT BASS	LANNIE HILBOLDT
GUITAR	GLENN REXACHE
KEYS 2	LUCAS LINDBERG
BANJO	PAUL HARPER



PALACE STAFF

EXECUTIVE ARTISTIC DIRECTOR

RON WATSON

PRODUCTIONS

TECHNICAL DIRECTOR

TAYLOR MYERS

PRODUCTION & COSTUME SUPERVISOR

FAITH CASTANEDA

FACILITIES COORDINATOR

NICK WIGG

EDUCATION

DIRECTOR OF EDUCATION

KRISTEN ROGERS

EDUCATION ADMIN & PPC MANAGER

JESEE SMART

RESIDENT DESIGNER & TECHNICAL DIRECTOR

EMILY TAYLOR

EDUCATION COORDINATOR

COURTNEY SATTERFIELD

OPERATIONS

OPERATIONS MANAGER

JESSIE DROLLETTE

ASSISTANT BOX OFFICE MANAGER

DEBORAH HANNA

DEVELOPMENT & MARKETING

DIRECTOR OF DEVELOPMENT

DEBRA HEATER

MARKETING MANAGER

LINDSEY BRISBINE

MARKETING AND OUTREACH COORDINATOR

CATHERINE GODBOLD



RESIDENT ARTISTS

RESIDENT ARTIST	DAMON BROWN
RESIDENT LIGHT DESIGN	FAITH CASTANEDA
RESIDENT STAGE MANAGER	JESSIE DROLLETTE
RESIDENT PHOTOGRAPHER	SUZANNE MCBRIDE
RESIDENT SCENIC ARTISTS	GRETCHEN JOHNSTON

PALACE BUILD TEAM/FACILITIES

JOHN ARGERSINGER, NICK DANESE, ROGER DANLEY,
MICHAEL DAVIS, DARYL ELDRIDGE, BILL GARDINER, ED HARMES,
MIKE MALL, MARK MILLER



MUSICAL NUMBERS

ACT I

IF YOU KNEW MY STORY

SHE'S GONE

BRIGHT STAR

WAY BACK IN THE DAY

WHOA, MAMA

FIRMER HAND / DO RIGHT

A MAN'S GOTTA DO

ASHEVILLE

PICNIC DANCE

WHAT COULD BE BETTER

I CAN'T WAIT

PLEASE, DON'T TAKE HIM

A MAN'S GOTTA DO (REPRISE)



MUSICAL NUMBERS

ACT II

ENTR'ACTE

SUN'S GONNA SHINE

HEARTBREAKER

ANOTHER ROUND

I HAD A VISION

ALWAYS WILL

SUN'S GONNA SHINE (REPRISE)

I CAN'T WAIT (REPRISE)

SO FAMILIAR / AT LONG LAST

FINALE

BOWS



CAST BIOS



BILLY CANE/MAX/ENSEMBLE SULLIVAN BROWN

SULLIVAN IS SO HAPPY TO BE BACK PERFORMING FOR ONE LAST TIME AT THE GEORGETOWN PALACE THEATER BEFORE GOING OFF TO COLLEGE. IN THE BEFORE-TIMES HE APPEARED AT THE GEORGETOWN PALACE PLAYHOUSE AS JAY IN NEIL SIMON'S, LOST IN YONKERS, AND WAS ALSO SEEN GALLIVANTING AROUND IN MEDIEVAL FRANCE AS JOHN IN THE LION IN WINTER. OTHER APPEARANCES INCLUDE A JOVIAL GANGSTER IN THE DROWSY CHAPERONE, THE BULLY SCUT FARKUS IN A CHRISTMAS STORY, AND JAMES RYDER IN THE ARCHIVE THEATRES PRODUCTION OF SHERLOCK HOLMES. RECENTLY, HE APPEARED IN SUMMER STOCK AUSTIN'S PREVIOUS SEASON, WHICH INCLUDED GREASE AND THE WIZARD OF OZ. PRESENTLY, HE'S JUST EXCITED TO PERFORM FOR YOU ALL, AND HE HOPES YOU REALLY ENJOY IT!



MAMA MURPHY MEREDITH BRAND

MEREDITH IS THRILLED TO BE BACK ON HER FAVORITE STAGE IN THE WHOLE WIDE WORLD. YOU MAY HAVE SEEN HER IN THE LOBBY, HAPPY IN HER ROLE AS ONE OF THE ASSISTANT HOUSE MANAGERS HERE AT THE GEORGETOWN PALACE THEATRE! MEREDITH CHERISHES EACH OPPORTUNITY TO PLAY ON STAGE, OPENING NEW LEVELS OF SELF-DISCOVERY, AND DEEPENING HER COMMITMENT TO CONNECTING HUMANITY THROUGH ART. RECENT ROLES INCLUDE MONETTE IN ALWAYS A BRIDESMAID AND DEB IN THE MAD ONES. FAVORITE ROLES ON THE SPRINGER STAGE INCLUDE VIOLET IN 9 TO 5 THE MUSICAL, MOTHER IN A CHRISTMAS STORY, AND CLAIREE IN STEEL MAGNOLIAS. THANKFUL AS ALWAYS FOR HER SIX TALENTED CHILDREN'S SUPPORT AND HER ADOPTED THEATRE FAMILY FROM THE GEORGETOWN PALACE.



CAST BIOS

ENSEMBLE

LINDA BURT



LINDA IS FROM DEL RIO, TEXAS AND EARNED HER DEGREE IN DANCE FROM TEXAS WOMAN'S UNIVERSITY. SHE FURTHER STUDIED WITH THE MARTHA GRAHAM, PAUL TAYLOR AND AILEY SCHOOLS IN NYC. SHE PERFORMED AND TRAVELLED WITH HIS COMPANY INTL., AD DEUM DANCE, LAKEWOOD CHURCH AND CENTER STAGE THEATRE IN HOUSTON, TX FROM 1992-2020. HAVING MOVED TO LAGO VISTA IN 2020, SHE HAS PERFORMED WITH LAGO VISTA PLAYERS, AUSTIN DANCE CONSERVATORY AND AS AN ASSISTANT CHOREOGRAPHER WITH LAKE TRAVIS MUSIC THEATRE. HER PROUDEST ACHIEVEMENT HAS BEEN PRODUCING AND DIRECTING AN ORIGINAL PLAY CALLED GODSMACKED.

ENSEMBLE

ALICIA CORNWELL



ALICIA IS SO EXCITED TO BE BACK AT THE PALACE IN THEIR SECOND PALACE PRODUCTION. ALICIA HOLDS A BFA IN THEATRE PERFORMANCE AND PRODUCTION FROM TEXAS STATE UNIVERSITY WITH A MINOR IN DANCE. FAVORITE ROLES INCLUDE: PEGGY SAWYER IN 42ND STREET, IVY ROBINSON IN BARE: A POP OPERA, AND ROSE FENNY IN DOGFIGHT. SHE EXTENDS ALL HER GRATITUDE TO HER GIRLFRIEND- ADDIE, AND TO BEN AND TRINA. "YOU ARE ENOUGH. YOU ARE SO ENOUGH. IT'S UNBELIEVABLE HOW ENOUGH YOU ARE".



CAST BIOS

DANCE CAPTAIN/ ENSEMBLE

DAISY GREGGIO



DAISY IS SO EXCITED TO BE BACK ON THE GEORGETOWN PALACE STAGE FOR THE FOURTH TIME IN A ROW! DAISY IS A TEACHER AND COMPANY MANAGER FOR ZACH NORTH'S MUSICAL THEATRE COMPANY. YOU MAY HAVE SEEN HER RECENTLY AS ILONA RITTER HERE AT THE GEORGETOWN PALACE. YOU ALSO MAY HAVE CAUGHT HER AS ERZULIE IN ONCE ON THIS ISLAND AND A PART OF THE ENSEMBLE AS WELL AS THE DANCE CAPTAIN FOR JEKYLL & HYDE BOTH AT THE PALACE AS WELL. DAISY WOULD LIKE TO THANK HER FAMILY AND FRIENDS FOR ALWAYS SUPPORTING HER THROUGHOUT THE YEARS AND IS VERY GRATEFUL TO ABLE SHARE THE STAGE WITH HER FRIENDS YET AGAIN.

INSTAGRAM: @DAISYGREGGIO

FLORENCE/ENSEMBLE

LINDSEY HAGEN



LINDSEY IS SO EXCITED TO BE ON STAGE IN HER FIRST PALACE PRODUCTION! PAST LOCAL EXPERIENCES INCLUDE VIBE ENTERTAINMENT GROUP'S INAUGURAL SHOW: VIBE AWAKENING AND AUSTIN CITY BALLETS' NUTCRACKER. HOPES AND DREAMS AND FINE IMAGININGS ARE ALL POSSIBLE BECAUSE OF GOD, HER FAMILY, FRIENDS, TEACHERS AND MENTORS, THE AMAZING BRIGHT STAR TEAM, JAKE THE DOG, AND HER INCREDIBLY SUPPORTIVE EMPLOYER. FOR MOM, WHO (A LONG TIME AGO) GOT HER OUT OF MIDDLE SCHOOL PE FOR THE YEAR AND ENROLLED HER IN AN EXTRA THEATER ARTS CREDIT.



CAST BIOS

EDNA/ENSEMBLE

KELSEY HUGHEN



KELSEY IS HONORED TO BE A PART OF THIS SPECIAL AND UNIQUE SHOW ALONGSIDE A WONDERFUL CAST AND PRODUCTION TEAM. HER PAST PERFORMANCES AT THE PALACE INCLUDE CINDERELLA (ENSEMBLE & GABRIELLE U/S) AND THE SOUND OF MUSIC (LIESL VON TRAPP). KELSEY IS ALSO A SINGER-SONGWRITER, HAVING PERFORMED HER ORIGINAL MUSIC AROUND AUSTIN, NYC AND IN THE UK. "THANK YOU TO MY PARENTS, WHO HAVE PROVIDED ME WITH THE FERTILE GROUND TO LET MY IMAGININGS AND DREAMS GROW WILD. THANK YOU TO MY COMMUNITY OF THEATRE FRIENDS WHO REMIND ME TO STAY PLAYFUL. YOU ALL ARE CONSTANTLY TEACHING AND INSPIRING ME IN THIS CRAFT."

MARGO CRAWFORD

KAMILA JIMÉNEZ-VIERA



KAMILA IS ELATED TO BE IN HER THIRD PRODUCTION AT THE GEORGETOWN PALACE THEATER. YOU MAY HAVE SEEN HER RECENTLY IN 'ONCE ON THIS ISLAND' AT THE PALACE, OR IN AUSTIN SHAKESPEARE'S PRODUCTION OF 'SONGS FROM WEST SIDE STORY'. SHE'D LIKE TO THANK HER FAMILY AND FRIENDS FOR THEIR CONSTANT SUPPORT AND THE AMAZING CAST FOR THEIR DEDICATION AND HARD WORK.



CAST BIOS

BILLY CANE

JAKE JORDAN



JAKE IS ECSTATIC TO PERFORM IN HIS SIXTH PRODUCTION AT THE GEORGETOWN PALACE THEATRE. YOU MAY HAVE SEEN HIM ROCKING THE ENSEMBLE IN JEKYLL & HYDE: THE MUSICAL, RODGERS AND HAMMERSTEIN'S CINDERELLA, SOMETHING ROTTEN!, AS WELL AS GREASE- WHERE HE PLAYED KENICKIE, AND IN SHE LOVES ME AS ARPAD LASZLO/BUSBOY. HE WAS ALSO IN NEWSIES ON THE ZILKER HILLSIDE AS HENRY! JAKE HAS PERFORMED IN A FEW PRODUCTIONS OF THE NUTCRACKER WITH DIFFERENT DANCE STUDIOS, AS WELL. JAKE IS SO THANKFUL AND BLESSED FOR THE OPPORTUNITY TO PERFORM AND CREATE ART ALONG SIDE HIS LOVED ONES, YET AGAIN.

DADDY CANE

ROBERT JOSEPH



ROBERT IS EXCITED TO RETURN FOR HIS 4TH PALACE PRODUCTION, HAVING MOST RECENTLY APPEARED AS SIPOS IN "SHE LOVES ME." OLD HOME VIDEOS WOULD INDICATE THAT HE HAS ALWAYS BEEN A PERFORMER, BUT HIS LOVE OF THEATRE WAS FIRST INSPIRED BY MIDDLE SCHOOL DRAMA TEACHER, LLOYD CLINGMAN. WHEN NOT PERFORMING, ROBERT ENJOYS TRAVELING, GOOD FOOD, AND ALL THINGS LONGHORN SPORTS! HE ALSO SERVES ON THE THEATRE ADVISORY COUNCIL FOR THE TRINITY STREET PLAYERS. HE THANKS GOD, THE CREATOR, FOR GIVING MAN THE ABILITY TO CREATE, AND HIS PARENTS, FAMILY, AND FRIENDS FOR THEIR UNENDING SUPPORT. WAKANDA FOREVER!



CAST BIOS

ALICE/ENSEMBLE

ANTONETTE KNOEDL



ANTONETTE IS EXCITED TO BE RETURNING TO THE GEORGETOWN PALACE THEATRE FOR ROUND TWO! ANTONETTE HAILS FROM NY WHERE SHE BEGAN HER PERFORMANCE CAREER ON THE STAGES OF LONG ISLAND BEFORE MOVING TO NORTHERN NY WHERE SHE TOURED WITH A REPERTORY THEATRE, AND HELPED BUILD THE THEATRE ARTS IN A THREE COUNTY REGION, ON AND OFF THE STAGE FOR OVER A DECADE. SOME FAVORED ROLES INCLUDE ELIZABETH BENNING IN YOUNG FRANKENSTEIN, EVA PERON IN EVITA, AND VELMA KELLY IN CHICAGO. ANTONETTE SHEDS OVERWHELMING GRATITUDE FOR DANA, FYNNEGAN AND CHARLIE FOR ALWAYS SHOWING IMMENSE SUPPORT AND UNDERSTANDING OF CRAZY SCHEDULES AND HOURS AWAY FROM HOME.

DR NORQUIST/ENSEMBLE

DAWSON MACLEOD



DAWSON IS EXCITED TO BE RETURNING FOR HIS THIRD PALACE PRODUCTION! HE GRADUATED FROM A LOCAL HIGH SCHOOL IN '15 AND SOUGHT OUT HIS BFA IN ACTING (AS WELL AS A TRIPLE MINOR, CUZ HE'S INSANE) FROM OKLAHOMA CITY UNIVERSITY. PREVIOUS CREDITS INCLUDE THREE SISTERS, CURIOUS INCIDENT OF THE DOG IN THE NIGHT-TIME, SOMETHING ROTTEN, CABARET, AND A SHAKESPEAREAN-REVIEW DUBBED BAD SHAKESPEARE AT THE EDINBURGH FRINGE. HE WOULD LIKE TO THANK HIS FRIENDS, FAMILY, MENTORS, INSTRUCTORS, AND SUPPORTERS FOR THEIR PATIENCE, VISION, AND INVESTMENT IN HIMSELF. ENJOY THE SHOW!



CAST BIOS

JIMMY RAY DOBBS

WILL MALLICK



WILL IS ECSTATIC TO RETURN TO THE SPRINGER STAGE FOR HIS FIFTH PALACE PRODUCTION! WILL RECENTLY GRADUATED FROM SOUTHWESTERN UNIVERSITY WITH A B.A. IN RELIGION. SOME FAVORITE ROLES INCLUDE DANIEL IN "ONCE ON THIS ISLAND" (PALACE), KENICKIE IN "GREASE" (SUMMER STOCK), STEVEN KODALY IN "SHE LOVES ME" (PALACE), CHAD IN "DISASTER!" (PALACE), ANTHONY IN "SWEENEY TODD" (SOUTHWESTERN), AND BILLY CANE IN "BRIGHT STAR" (SOUTHWESTERN). HE WOULD LIKE TO EXTEND HIS LOVE TO HIS FAMILY, FIVE DEEP, MENACE ERA, AND HIS EXTENDED THEATRE FAMILY. HUGE THANKS TO THE CAST, CREW, AND PRODUCTION TEAM OF BRIGHT STAR! KEEP SHINING!!

JIMMY RAY/ENSEMBLE

DANA MCLAUGHLIN



DANA IS EXCITED FOR HIS FIRST SHOW WITH GEORGETOWN PALACE THEATRE! ORIGINALLY FROM UPSTATE NEW YORK WHERE HE PERFORMED DOZENS OF ROLES OVER THE COURSE OF A DECADE: HAROLD HILL (THE MUSIC MAN), FREDDY BENSON (DIRTY ROTTEN SCOUNDRELS), AND LEAF CONEBEAR (SPELLING BEE) TO NAME A FEW. HIS MOST RECENT ON-STAGE APPEARANCE WAS AS JUSTIN WAVERLEY IN CHRISTMAS BELLES WITH CITY THEATRE AUSTIN. DANA IS THANKFUL FOR HIS FAMILY SUPPORTING HIS GOALS TO BECOME AN ACTOR AND VOICE ACTOR HERE IN TEXAS.



CAST BIOS



DARYL AMES

TONY NIELSON

TONY IS THRILLED TO BE BACK FOR HIS 5TH SHOW ON THE SPRINGER STAGE! OTHER PALACE CREDITS HAVE INCLUDED DANNY IN GREASE AND ARCHIE IN JEKYLL & HYDE. TONY FEELS SO LUCKY TO BE ABLE TO WORK WITH SOME OF HIS BEST FRIENDS IN THIS PRODUCTION AND WOULD LIKE TO THANK THEM AS WELL AS HIS FAMILY FOR THEIR LOVE AND SUPPORT!



ALICE MURPHY

CAROLYN O'BRIEN

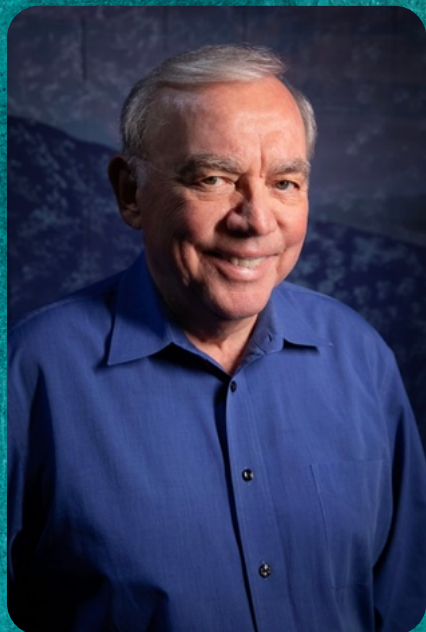
CAROLYN IS THANKFUL AND HONORED TO BE A PART OF THIS BEAUTIFUL PRODUCTION. ORIGINALLY FROM AUSTIN, CAROLYN, A GRADUATE OF CARNEGIE MELLON UNIVERSITY, IS PASSIONATE ABOUT WRITING AND CREATING ART THAT HONORS HER ANCESTORS. CAROLYN RECEIVED A B. IDEN PAYNE AWARD FOR THE SINGING AND SIGNED DUAL ROLE OF CATHY IN THE LAST FIVE YEARS AT GROUND FLOOR THEATRE & DEAF AUSTIN THEATRE. CREDITS INCLUDE: ONCE ON THIS ISLAND (TI MOUNE) GEORGETOWN PALACE, FOLLIES IN CONCERT (YOUNG PHYLLIS) AND PIPPIN (CATHERINE) ENTR'ACTE. CAROLYN IS GRATEFUL TO GOD, HER FAMILY & FRIENDS FOR THEIR ENDLESS LOVE, SUPPORT, AND BLESSINGS.



CAST BIOS

MAYOR JOSIAH DOBBS

CURT OLSON



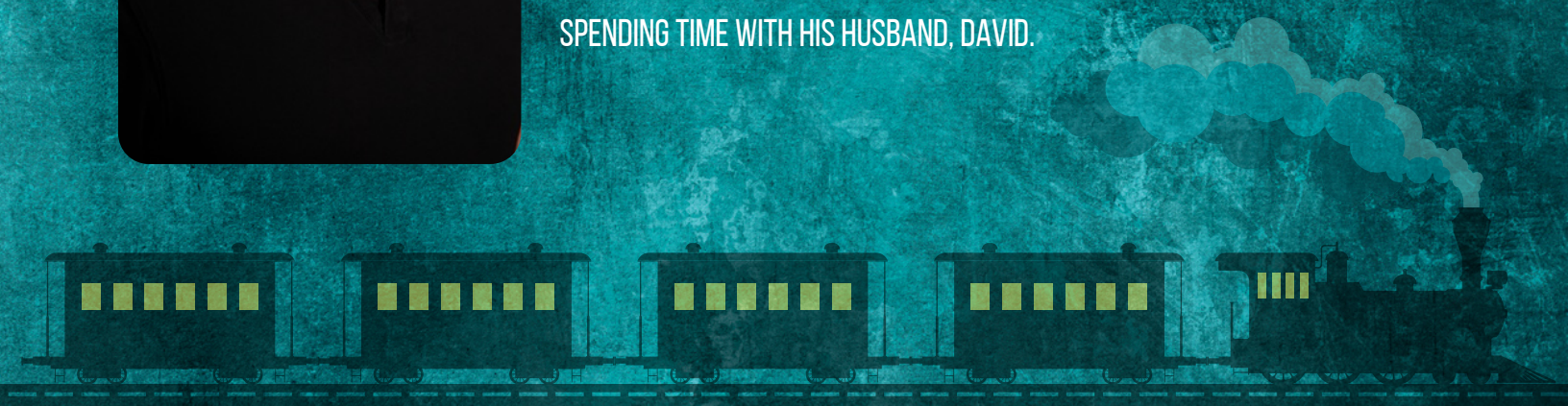
CURT IS EXCITED TO RETURN FOR HIS 15TH PALACE PRODUCTION. RECENT GPT ROLES INCLUDE SCROOGE (A CHRISTMAS CAROL); EVERETT BAKER (CRAZY FOR YOU) AND PROFESSOR MARVEL/THE WIZARD (WIZARD OF OZ). LOCAL THEATER CREDITS: HARPAGON (THE MISER) - SAM BASS THEATER; NARRATOR/MYSTERIOUS MAN (INTO THE WOODS) - LAKEWAY PLAYERS; ARVIDE ABERNATHY (GUYS AND DOLLS) AND SHERIFF EARL (ALL SHOOK UP) - TEXARTS. OTHER FAVORITE GPT ROLES: COGSWORTH (BEAUTY AND THE BEAST); PILATE (JESUS CHRIST SUPERSTAR); OLD DEUTERONOMY (CATS); CLEM ROGERS (WILL ROGERS FOLLIES) WINNING BROADWAY WORLD AUSTIN BEST FEATURED ACTOR. THANKS TO JANE FOR HER LOVE AND SUPPORT.

DADDY MURPHY

SCOTT POPPAW



SCOTT IS THRILLED TO RETURN TO THE PALACE! RECENT APPEARANCES INCLUDE GENERAL HENRY WAVERLY IN WHITE CHRISTMAS, GEORGE BANKS IN MARY POPPINS AND TOM MAJOR IN WISH, A MUSICAL ADVENTURE. SOME FAVORITE REGIONAL ROLES INCLUDE FATHER JACK IN DANCING AT LUGHNASA, WARDELL IN SORDID LIVES, JOHN & JAMES JECKYLL IN LOVE! VALOUR! COMPASSION!, SITTING BULL IN ANNIE GET YOUR GUN. WHEN NOT PERFORMING, SCOTT KEEPS BUSY WITH HIS CUSTOM ENGRAVING AND ART BUSINESSES AND ENJOYS TRAVELING AND SPENDING TIME WITH HIS HUSBAND, DAVID.



CAST BIOS

STANFORD/ENSEMBLE

BRIAN C. SANCHEZ



BRIAN IS EXCITED TO BE RETURNING TO THE SPRINGER STAGE. AFTER CUTTING HIS TEETH IN THE ORLANDO THEME PARKS AND RECORDING MUSIC FOR TWO DECADES, HE MADE HIS STAGE DEBUT LAST YEAR AS AGWE IN ONCE ON THIS ISLAND, FOLLOWED BY A ROLE IN JEKYL AND HYDE HERE AT THE PALACE. HE'D LIKE TO THANK THE DIRECTORS FOR THE OPPORTUNITY TO JOIN THIS AMAZING PRODUCTION AND THE TECH CREW FOR MAKING IT TO LIFE. FINALLY, A THANK YOU TO HIS WIFE MELISSA FOR SUPPORTING AND ENCOURAGING HIS NEWFOUND PASSION FOR MUSICAL THEATRE.

SOCIAL MEDIA: @YOURPRIMOBRIAN_

REPRESENTED BY FSE TALENT

LUCY GRANT

JESSICA TERÁN



JESSICA IS THRILLED TO BE PERFORMING IN HER FIRST PRODUCTION AT THE GEORGETOWN PALACE! SHE GRADUATED FROM TEXAS STATE WITH A BFA IN THEATRE PERFORMANCE AND PRODUCTION. SOME PAST PERFORMANCES INCLUDE TOURING WITH THE YOUNG AMERICANS (ARKANSAS 2021 & MICHIGAN 2023), FINCH/ KATHERINE UNDERSTUDY IN NEWSIES (ZILKER HILLSIDE THEATER), AND CINDY IN CINDY AND JULIE (TEXAS STATE). JESS WOULD LIKE TO THANK HER FRIENDS AND FAMILY FOR THEIR CONSTANT LOVE AND SUPPORT IN DOING WHAT SHE LOVES! SHE HOPES YOU ENJOY THE SHOW! POUR YOURSELVES ANOTHER ROUND, ON ME!



PRODUCTION TEAM

DIRECTOR

DAMON BROWN

DAMON HAS BEEN WORKING IN THE FIELD OF ENTERTAINMENT FOR YOUNG AUDIENCES FOR DECADES. HE'S A CO-CREATOR, WRITER, PRODUCER, DIRECTOR, AND PERFORMER ON THE MULTIPLE EMMY AWARD-WINNING PBS MUSICAL TELEVISION SERIES THE BISCUIT BROTHERS. HE'S ALSO A MEMBER OF TYA/USA AND HAS CO-WRITTEN A NUMBER OF AWARD-WINNING MUSICALS AND FILMS FOR FAMILY AUDIENCES. HAUNTED: A GHOST STORY, ROB1N, SHOE STORY, AND TORTOISE & HARE, AMONG MANY OTHERS WRITTEN WITH COMPOSER ALLEN ROBERTSON, WERE PRODUCED AT THE LONG CENTER IN ASSOCIATION WITH IMPACT ARTS' SUMMER STOCK PROGRAM FOR YOUNG, PRE-PROFESSIONAL PERFORMERS. TORTOISE & HARE ALSO ENJOYED AN EXTENDED RUN AT ZACH. HE'S ALSO WRITTEN AND DIRECTED MUSICAL FILMS LIKE, SCOUT, HOW TO MUSICAL THEATER, AND DANCE HALL. AT THE PALACE, DAMON DIRECTED ANOTHER OF HIS MUSICALS FOR YOUNG AUDIENCES, WISH, AS PART OF THE PROFESSIONAL TYA SEASON. ALSO AT THE PALACE, DAMON DIRECTED THE DROWSY CHAPERONE, AND CO-DIRECTED ONCE ON THIS ISLAND LAST SEASON. DAMON HAS ALSO ACTED ONSTAGE AT THE PALACE IN A NUMBER OF PRODUCTIONS OVER THE YEARS SUCH AS MAN OF LA MANCHA, MY FAIR LADY, THE ADDAMS FAMILY, THE LION IN WINTER (WITH HIS WIFE AND SON,) AND HE ALSO APPEARED WITH HIS SON IN A CHRISTMAS STORY BECAUSE THE PALACE IS OFTEN A FAMILY PROJECT. WE HOPE YOUR FAMILY ENJOYS IT HERE AS MUCH AS WE HAVE!



PRODUCTION TEAM

CHOREOGRAPHER

JESSICA O'BRIEN

JESSICA IS HUMBLLED TO BE A PART OF BRIGHT STAR AT THE PALACE AND TO BE GIVEN THE GIFT OF BRINGING THE STORY TO LIFE THROUGH DANCE. SHE CO-DIRECTED AND CHOREOGRAPHED ONCE ON THIS ISLAND LAST MAY OF 2023 ALONGSIDE DAMON BROWN. AFTER JOINING THE BOARD HERE AT THE GEORGETOWN PALACE THEATRE IN THE SPRING OF 2022, SHE HAS DEVELOPED A PASSION FOR WHAT MAKES THIS PLACE SO SPECIAL. AS WELL AS A GROWING BELIEF IN WHAT IS POSSIBLE FOR THE FUTURE OF THE PALACE FOR YEARS TO COME. JESSICA IS A PROUD CEDAR RIDGE HIGH SCHOOL ALUM UNDER THE AWARD WINNING DIRECTION AND CHOREOGRAPHY OF KRISTIE COPELAND. SHE WAS BLESSED TO PERFORM AT ZACH, AUSTIN'S PREMIERE PROFESSIONAL THEATRE COMPANY, AT THE VERY START OF HER PROFESSIONAL ACTING CAREER. SHE HAS PERFORMED ACROSS MANY STAGES ACROSS THE GREATER AUSTIN AREA INCLUDING THE ZILKER HILLSIDE THEATRE, THE GROUND FLOOR THEATRE, TEXARTS, AND TRINITY STREET PLAYERS. SHE WOULD LIKE TO THANK THE LORD FOR BLESSING HER WITH HIS LIFE AND LOVE WHICH IS THE GREATEST GIFT OF ALL. JESSICA IS SO THANKFUL FOR HER FAMILY ESPECIALLY HER PARENTS, SISTERS, AND THE LOVE OF HER LIFE, KB, FOR THEIR UNDYING BELIEF IN HER. CHOREOGRAPHING THIS SHOW WITH "THE DREAM TEAM": DAMON AND RONI, HAS BEEN AN IMMENSE JOY, AND SHE WOULD LIKE TO THANK THEM BOTH FOR THEIR WORK, HEART, AND GENEROSITY FROM THE START. A HUGE THANK YOU TO THIS CAST FOR TELLING THIS INCREDIBLE STORY EVERY NIGHT!



PRODUCTION TEAM

MUSICAL DIRECTOR

VERONICA DESANTOS RYAN

VERONICA IS SO HAPPY TO BE A PART OF THIS FABULOUS PRODUCTION. SHE HAS OFFICIALLY BEEN A PART OF THE PALACE FAMILY IN SOME CAPACITY (ACTING, MUSIC DIRECTING, TEACHING THE AMAZING KIDDOS) FOR TEN YEARS NOW. PAST MUSIC DIRECTING CREDITS INCLUDE LAST YEAR'S A CHRISTMAS CAROL, CABARET, AND GREASE ON THE SPRINGER STAGE, AS WELL AS PIPPIN, ANNIE KIDS, INTO THE WOODS JR., AND THE TYA AWESOME ALLIE: FIRST KID ASTRONAUT WITH THE PALACE EDUCATION DEPARTMENT. FAVORITE PALACE ACTING ROLES INCLUDE PORTIA IN SOMETHING ROTTEN, BETTY HAYNES IN WHITE CHRISTMAS, HUNYAK IN CHICAGO, AND GINA JO DUBBERLY IN CHRISTMAS BELLES. IN ADDITION TO PERFORMING LOCALLY, VERONICA TEACHES WITH THE GEORGETOWN PALACE THEATRE'S EDUCATION DEPARTMENT, AND GIVES PRIVATE VOICE LESSONS. VERONICA HOLDS AN MA IN MUSIC AND MUSIC EDUCATION FROM TEACHER'S COLLEGE AT COLUMBIA UNIVERSITY. ALL MY LOVE TO COREY, OLLIE, AND BENNY, AND SPECIAL THANKS TO MOM AND DAD FOR HELPING WITH THE BOYS. TO THE CAST AND CREW OF BRIGHT STAR, IT HAS BEEN A PLEASURE WORKING WITH YOU! BREAK SOME LEGS!



PRODUCTION TEAM

SCENIC DESIGNER ASSISTANT STAGE MANAGER

DAVID POYNTER

DAVID IS A SCENIC DESIGNER AND STAGE MANAGER WHO HAS BEEN WORKING IN THE AUSTIN, TX AREA SINCE GRADUATING FROM BAYLOR UNIVERSITY IN 2023 WITH A BFA IN THEATRE DESIGN & TECHNOLOGY. RECENT DESIGN CREDITS INCLUDE: CRAZY FOR YOU (GEORGETOWN PALACE THEATRE); ZOMBIE PROM: ATOMIC EDITION & FAME JR. (TEXARTS); CARDBOARD CASTLES HUNG ON WALLS (WILD IMAGININGS); COMEDY OF ERRORS, AMÉLIE, & TREASURE ISLAND (BAYLOR UNIVERSITY THEATRE). RECENT STAGE MANAGEMENT CREDITS INCLUDE: THE PROM (ZACH THEATRE); THE SOUND OF MUSIC, ONCE ON THIS ISLAND, AROUND THE WORLD IN 80 DAYS, & MAMMA MIA! (GEORGETOWN PALACE THEATRE); BASKERVILLE: A SHERLOCK HOLMES MYSTERY (TEXARTS); A MONSTER CALLS, MOON MAN WALK, AIRNESS, & ABIGAIL/1702 (BAYLOR UNIVERSITY THEATRE). BRIGHT STAR WILL BE THE FIRST SHOW WHERE DAVID WILL HAVE THE UNIQUE EXPERIENCE OF BEING BOTH A DESIGNER AND AN ASSISTANT STAGE MANAGER, COMBINING THE TWO JOBS HE LOVES MOST ABOUT LIVE THEATRE. HE WOULD LIKE TO THANK HIS PREVIOUS TEACHERS AND MENTORS; ALLISON UNDERHILL, BRAD BILLEAUDEAUX, MICHAEL J. SULLIVAN, AMANDA S. LASSETTER, SARAH MOSHER, & SALLY LYNN ASKINS, FOR GUIDING HIM TOWARDS THIS CAREER, AND HIS BEST FRIEND, MADELYN SMITH, FOR SUPPORTING HIM IN IT. LOVE YOU MADDIE!



PRODUCTION TEAM

**COSTUME DESIGNER
LIGHTING DESIGNER**

FAITH CASTANEDA

FAITH BEING THE COSTUME SHOP SUPERVISOR FOR THE PALACE, SHE ENJOYS COSTUME DESIGNING AT LEAST 2 SPRINGER SHOWS EACH SEASON. RECENT COSTUME DESIGNS INCLUDE JEKYLL AND HYDE, CINDERELLA, CABARET, MAD LIBS LIVE AND MANY EDUCATION PRODUCTIONS THROUGHOUT HER 17 SEASONS WITH THE GEORGETOWN PALACE THEATRE. SELECTED PALACE LIGHTING CREDITS INCLUDE JEKYLL & HYDE, CINDERELLA, A CHRISTMAS CAROL, HOLIDAY INN, CABARET, SOMETHING ROTTEN, 9 TO 5, GREASE, NEWSIES (BWW WINNER BEST LIGHTING DESIGN OF THE DECADE), ADDAMS FAMILY (2017/18 BWW WINNER FOR BEST LIGHTING DESIGN), CATCH ME IF YOU CAN, ROCK OF AGES (2016/17 BROADWAY WORLD WINNER FOR BEST LIGHTING DESIGN), 1776, CAMELOT, TARZAN (2015/16 BROADWAY WORLD WINNER FOR BEST LIGHTING DESIGN) AND SPAMALOT. MOST RECENTLY SHE WON THE BWW AWARD FOR BEST LIGHTING DESIGN 2021 IN SAN ANTONIO FOR HER WORK ON MAMMA MIA WITH THE FREDERICKSBURG THEATRE COMPANY. FAITH HAS A BFA IN THEATRE FROM TARLETON STATE UNIVERSITY AND IS SO GLAD SHE GETS TO PURSUE HER DREAMS OF WORKING IN LIVE THEATRE. REACH FOR THE STARS, TUCKER AND PARKER. LOVE TO CHRISTOPHER.



PRODUCTION TEAM

PROPERTIES DESIGN

NICK WIGG

NICK IS ELATED TO BE A PART OF AN AMAZING TEAM THAT IS BRINGING BRIGHT STAR TO THE SPRINGER STAGE. THIS IS HIS SIXTH PRODUCTION AT THE GEORGETOWN PALACE THEATRE. HE ALSO DESIGNED PROPS FOR JEKYLL & HYDE, CRAZY FOR YOU, AND PLAZA SUITE ON TOP OF DIRECTING RED VELVET CAKE WARS. NICK IS ALSO A SCENIC DESIGNER, AN ACTOR, AND A THEATRE TEACHER. NICK WOULD LIKE TO THANK THE PRODUCTION TEAM, PALACE STAFF, AND VOLUNTEERS FOR HAVING SUCH A WARM AND COLLABORATIVE APPROACH TO PUTTING THIS BEAUTIFUL PLAY UP. HE WOULD ALSO LIKE TO ESPECIALLY THANK HIS PARENTS FOR THEIR ODDLY UNWAVERING SUPPORT, AS WELL AS HIS SISTER LIZZ, HER PARTNER, MITCH, AND THE PUPS FOR CREATING A SAFE SANCTUARY FOR HIM TO RETURN TO EACH EVENING.

STAGE MANAGER

REBECCA "LEMON" BRADFORD

REBECCA IS DELIGHTED TO BE UP IN THE BOOTH AGAIN FOR THIS BEAUTIFUL PIECE! THIS IS HER 40TH PALACE PRODUCTION AND SHE CAN'T IMAGINE A BETTER PLACE TO BE! PREVIOUS PALACE CREDITS INCLUDE SM FOR WIZARD OF OZ, ASM FOR THE PLAY THAT GOES WRONG AND SOMETHING ROTTEN, SM AND LIGHT DESIGN FOR BOEING BOEING. IN HER DAY JOB, SHE WORKS AS A SOFTWARE ENGINEER AT COMCAST. SHE THANKS HER PARENTS FOR MAKING HER A CRAZY THEATER ROBOT, THE BRIGHT STAR TEAM FOR ALL THEIR SUPPORT, THE FABULOUS FAITH, JESSIE AND RON, AND HER HUSBAND NICHOLAS FOR SUPPORTING HER DREAMS EVERY SINGLE DAY AND TAKING CARE OF THE DOGGOS WHILE SHE IS AT THE THEATER. SHE DEDICATES HER WORK ON THIS PERFORMANCE TO HER FATHER.



PRODUCTION TEAM

SOUND ENGINEER

JUSTIN ANDERSON

JUSTIN IS RUMBLING WITH EXCITEMENT TO SHARE THIS SHOW WITH YOU! THE PALACE HAS BEEN HIS HOME FOR 5 YEARS AND HE HAS WORKED EVERY SHOW ON THE SPRINGER STAGE DURING THAT TIME. HE BECAME INTERESTED IN THEATRE WHEN HE DESIGNED AND OPERATED IN THE HEIGHTS IN MESA, AZ AND HAS SINCE FOUND MANY WAYS TO BE USEFUL IN A WORKING THEATRE. THINGS HE'S SEEN ON THIS STAGE INCLUDE- EARTHQUAKES, TORNADOS, NORTHERN LIGHTS, '50S ROCK N ROLL, '60S DOO WOP, '70S FUNK, NAZIS, PERFUME STORES, EVERYTHING GO WRONG AND SO MUCH TALENT AND COMMUNITY SUPPORT. HE IS PROUD TO BE SO INSTRUMENTAL IN THE PALACE'S RECENT HISTORY AND EXCITED TO SHARE BRIGHT STAR WITH YOU!

SOUND OPERATOR

AAREN HORAK

AAREN IS EXCITED TO BE SOUND DESIGNING ANOTHER GEORGETOWN PALACE PLAYHOUSE PRODUCTION. SHE'S BEEN DOING VARIOUS SOUND THINGS FOR THE PALACE SINCE 2017. SHE RECENTLY SOUND DESIGNED LEADING LADIES AND THE 39 STEPS. SHE ALSO ENJOYS WORKING ON EDUCATION PERFORMANCES DOWN AT THE GEORGETOWN PALACE THEATRE'S DOUG SMITH PERFORMANCE CENTER. SHE LOVES BEING ABLE TO USE HER BA IN AUDIO TECHNOLOGY FROM SOUTHWESTERN IN THE "REAL WORLD." SHE THANKS HER PARENTS AND FIANCÉ, TYLER, FOR ALWAYS SUPPORTING HER IN ALL HER ENDEAVORS.



PRODUCTION TEAM

SCENIC ARTIST

GRETCHEN PETERSON JOHNSTON

GRETCHEN IS A LIFELONG RESIDENT OF GEORGETOWN, TEXAS, WHO REMEMBERS GOING TO MOVIES AT THE GEORGETOWN PALACE THEATRE AS A CHILD. GRETCHEN HAS BEEN A FAUX FINISHER, DECORATIVE PAINTER, COLOR CONSULTANT, INTERIOR PAINTER, FINE ARTIST, AND MURALIST SINCE 1996. IN 2017, GRETCHEN WAS CONTRACTED TO BE ONE OF THE PALACE'S SCENIC ARTISTS. SHE HAS PAINTED MANY SHOWS ON BOTH THE SPRINGER STAGE AND THE PLAYHOUSE. AMONG HER FAVORITE SETS ARE ELF, MAME, NEWSIES, THE LION IN WINTER, AND THE SOUND OF MUSIC. HER BUSINESS IS GRETCHEN'S PAINTING; YOU CAN SEE HER WORK AT WWW.GRETCHENSPAINING.COM.

WIG STYLIST

BRITTANY KOEPP

BRITTANY BECAME INVOLVED WITH THE GEORGETOWN PALACE THEATRE IN 2010. SHE HAS BEEN SEEN MOONLIGHTING ON STAGE, PLAYING INSTRUMENTS IN THE PIT ORCHESTRA, AND DESIGNING WIGS FOR DOZENS OF SHOWS OVER THE PAST 14 YEARS. SHE LOOKS FORWARD TO HER CONTINUED INVOLVEMENT WITH THE THEATRE!



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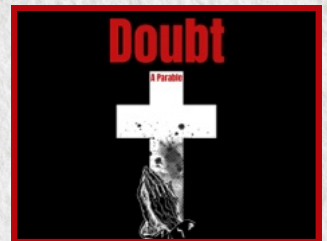
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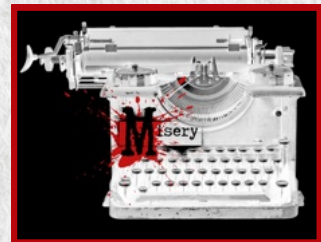
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